



Margaret L. Tobey
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July 13, 2012

Marlene H. Dortch
Secretary
Federal Communications Commission
445 12th Street, SW
Room TW-A325
Washington, DC 20554

FILED/ACCEPTED
JUL 13 2012
Federal Communications Commission
Office of the Secretary

Attention: Judy Lancaster
Investigations & Hearings Division
Enforcement Bureau (Room 4-C330)

Re: File No. EB-12-IH-0396

Dear Ms. Dortch:

NBC Telemundo License LLC (the "Licensee"), licensee of Station WTVJ, Miami, FL ("WTVJ" or the "Station"), hereby submits its response to the letter dated May 30, 2012, to the Licensee from Anjali Singh, Assistant Chief, Investigations and Hearings Division, Enforcement Bureau, File No. EB-12-IH-0396 ("LOI"). The LOI was prompted by a complaint filed by a viewer (the "Complaint") and requests information concerning the Station's conduct of an on-air contest on November 3, 2011. The Licensee's response to each inquiry posed in the LOI is set forth below.

Inquiry 1: Identify and fully describe the Contest referenced in the Complaint.

The Station produces a live local talk show entitled "Live Miami at 11AM," which airs at 11:00 AM on weekdays. The show features segments on topics of interest to local viewers and also invites celebrity guests to appear. Often, these guests are invited to appear on the show because they have written a book, starred in a movie or produced a record album of interest to the Station's viewers, which is discussed in the segment. On occasion, the hosts of the programs will offer to give a copy of a guest's book or tickets to a showing of a guest's movie or a CD of a guest's record album to the first caller to a telephone number that is displayed on-screen. There is no advance promotion of these give-aways; information concerning the prize and the means of participating in the give-away is provided within the show itself.

On November 3, 2011, the show featured an appearance by professional skier Jess McMillan, who starred in a movie about "extreme skiing" entitled "Like There's No Tomorrow," which was about to open in Miami. Ms. McMillan also talked about a new line of winter clothing that she had designed, and a couple of jackets from that clothing line were on display during the show. The hosts of the show planned to offer two free tickets to the local premiere of the movie to the first caller. However, the anchor who hosted this segment misunderstood and offered the tickets and a jacket from Ms. McMillan's clothing line.

When the winner came to the station to pick up her prize on the same day the show aired (November 3), she was told that the offer of the jacket had been an error on the part of the anchor and that the intended prize was limited to the tickets to the premiere. The viewer was upset by the misunderstanding and filed her informal complaint with the FCC at 3:43 PM on the same day as the broadcast. The Station, however, wanted to make the viewer happy. Therefore, without any awareness that the viewer had filed the Complaint, the Station was already working on obtaining a jacket for the viewer from the local distributor of Ms. McMillan's clothing line, Peter Glenn Ski & Sports, located in Ft. Lauderdale. The store is an advertising client of the Station and had helped to arrange Ms. McMillan's appearance on the show. Matt Bohm, a member of the Station's Sales Department, sent an email to David Mahoney at Peter Glenn Ski & Sports, at 3:55 PM on the day of the broadcast (November 3) and requested his assistance in resolving the misunderstanding, writing "Anything you can do will be HUGELY APPRECIATED." Henry Amor, one of the show's producers who is no longer with the Station, was also included on that email message. See copy of email request from Matt Bohm (WTVJ) to David Mahoney (Peter Glenn Ski & Sports) and Henry Amor (WTVJ) dated November 3, 2011, and time-stamped 3:55 PM attached hereto as Exhibit A.

Mr. Mahoney responded by email at 11:46 PM that same day, writing "I would be happy to help work the problem out. What size jacket does the lady need? Do you want me to send the jacket to your attention at the station? Give me a call to discuss if you have a chance" See Exhibit A. The next afternoon (November 4, 2012), Mr. Amor responded to Mr. Mahoney as follows: "David, Thanks so much for helping us out with this. I spoke to the viewer yesterday [the same day as the broadcast and give-away] and I told her that it would be one of the jackets that were on display, so I leave it up to you to select which one you want to give us. The size that she needs is XL and please send the jacket to the station to my attention. I am going to call the viewer later today and tell her that we will contact her once the jacket arrives. If you have any questions give me a call . . . or email." See Exhibit A.

The jacket was shipped by FedEx Ground from Peter Glenn Ski & Sports on November 7 and delivered to the Station on November 8. After receiving delivery confirmation on November 8, Mr. Mahoney forwarded the FedEx tracking update and shipping confirmation by email to Mr. Amor at the Station, noting in his email "Henry, Looks like the jacket was delivered today. If the winner has any size issues you can have her contact me and I will try to help her." See copy of email message from David Mahoney to Henry Amor dated November 8, 2012, and time-stamped 3:46 PM attached hereto as Exhibit B.

Mr. Amor then contacted the viewer to advise her that her jacket had arrived and personally handed the jacket to her when she came to the Station to pick it up. She was very pleased with the jacket and left the Station quite satisfied with the outcome.

The foregoing demonstrates that the complaint arose from an innocent misunderstanding during a live television broadcast that was promptly and fully rectified by the Station. Immediately upon learning of the misunderstanding – on the very same day as the give-away and with no knowledge of the Complaint, the Station took steps to obtain a jacket for the viewer in the size of her choosing and contacted the viewer to let her know that the jacket would be provided. The viewer was contacted again five days later when the jacket arrived at the Station, and one of the program producers, Mr. Amor, personally handed the jacket to her when she came to the Station to pick it up.

It is clear from the timing and sequence of events described above that the viewer was filing her complaint at the very same time that Station personnel were taking steps to ensure that she would receive the jacket. Under these circumstances, it is clear that the Station acted appropriately and responsibly to resolve the misunderstanding and to fulfill its obligations to the viewer. To our knowledge, the viewer was very satisfied with the outcome, and indeed the Complaint was rendered moot by the Station's actions.

Inquiry 2: Did the Licensee promote, conduct, or broadcast announcements and/or material concerning the Contest over the Station? If the response to this Inquiry is "No," do not respond to the remaining questions.

Yes. See Response to Inquiry 1 above.

Inquiry 3: If the response to Inquiry 2 above is "Yes," provide transcripts and recordings of all broadcasts made available to listeners that described the material terms of the Contest including, but not limited to, the prize to be awarded in the Contest.

Two transcripts are attached. Exhibit C is a complete transcript of the show, which is drawn from the live closed captioning transcript for the show and thus may contain minor errors in syntax or spelling. Exhibit D is a transcript of the segment in which the give-away took place, which has been corrected to match as closely as possible the actual dialogue in the segment. Also enclosed is a DVD of the complete show. The segment in question begins at 37:28 on the DVD.

Inquiry 4: List the dates and times when the Station broadcast the material terms of the Contest. For each broadcast that did not air all of the Contest's material terms, describe the content of the broadcast.

See Response to Inquiry 1 above.

Inquiry 5: To the extent, if any, not provided in response to previous Inquiries, provide all information describing the material terms of the Contest and state whether and how such information was made available to listeners.

See Response to Inquiry 1 above.

Inquiry 6: Identify each individual who qualified to be a potential winner in the Contest, and state the date and time each qualified listener was selected, and the date and time each winner's identify was first announced or otherwise broadcast.

The viewer/complainant, as the sixth caller to the Station, was the only qualified winner.

Inquiry 7: Identify each Contest winner, and state the date and time each winner was selected and the date and time each winner's identify was first announced or otherwise broadcast.

See Response to Inquiry 7 above.

Inquiry 8: Identify each winner who did not receive each of the winning Contest prizes advertised by the Station and, for each such winner:

- a. List all advertised Contest prizes;***
- b. List each prize received by the winner of the Contest;***
- c. Explain fully why all advertised Contest prizes were not awarded to the winner of the Contest.***

See Response to Inquiry 1 above.

Inquiry 9: Identify Lourdes Relgosa, and fully describe her relationship with the Licensee and the Station.

Lourdes Relgosa is a producer of "Live Miami at 11 AM."

Inquiry 10: Identify Henry Amor, and fully describe his relationship with the Licensee and the Station.

Henry Amor was a producer of "Live Miami at 11 AM" who is no longer with the Station.

Inquiry 11: Identify each factual error in the Complaint. For each such error identified, if any, describe specifically and in detail why you contend the allegation is factually incorrect.

See Response to Inquiry 1 above.

Inquiry 12: Provide copies of all Documents that provide the basis for or otherwise relate to your responses to Inquiries 1-11 above.

See Exhibits A and B.

To the extent, if any, not otherwise provided in response to the preceding Inquiries, provide any additional information that you believe may be helpful to our consideration and resolution of this matter.

The foregoing demonstrates that the Station acted promptly and responsibly to rectify the misunderstanding with the prize winner. Accordingly, we respectfully request the Enforcement Bureau to dismiss the complaint with no further action.

Respectfully submitted,



Margaret L. Tobey
Vice President, Regulatory Affairs
NBCUniversal Media, LLC
and
Assistant Secretary
NBC Telemundo License LLC
300 New Jersey Avenue, NW
Suite 700
Washington, DC 20001

cc: Anjali Singh (Anjali.Singh@fcc.gov)
Judy Lancaster (Judy.Lancaster@fcc.gov)

DECLARATION

I, Margaret L. Tobey, Assistant Secretary of NBC Telemundo License LLC, licensee of Station WTVJ, Miami, FL, hereby declare, in reliance on the attached declaration of Barbara Alfonso and a review of the attached transcript and enclosed DVD, that the factual representations set forth in the responses to Inquiries 1-11 above are true and accurate and that the information requested in the Letter of Inquiry that is in the custody, control and knowledge of the Licensee has been produced.


Margaret L. Tobey

July 13, 2012

DECLARATION

I, Barbara Alfonso, Manager of Programming and Community Marketing for Station WTVJ, hereby declare, under penalty of perjury, that the factual representations set forth in the responses to Inquiries 1-11 above are true and accurate and that the information requested in the Letter of Inquiry that is in the custody, control and knowledge of the Licensee has been produced.


Barbara Alfonso

July 13, 2012

EXHIBIT A

File No. EB-12-IH-0396

Tobey, Margaret (NBCUniversal)

From: Amor, Henry (NBCUniversal, WTVJ) <Henry.Amor@nbcuni.com>
Sent: Friday, November 04, 2011 2:24 PM
To: David Mahoney
Subject: RE: Movie

David,

Thanks so much for helping us out with this. I spoke to the viewer yesterday and I told her that it would be one of the jackets that were on display, so I leave it up to you to select which one you want to give us. The size that she needs is XL and please send the jacket to the station to my attention. I am going to call the viewer later today and tell her that we will contact her once the jacket arrives. If you have any questions give me a call at 954-622-6365 or email.

Thanks,

Henry

From: David Mahoney [mailto:david.mahoney@peterglenn.com]
Sent: Thursday, November 03, 2011 11:46 PM
To: Bohm, Matt (NBCUniversal, WTVJ); Amor, Henry (NBCUniversal, WTVJ)
Subject: RE: Movie

Henry,

I would be happy to help work the problem out. What size jacket does the lady need? Do you want me to send the jacket to your attention at the station? Give me a call to discuss if you have a chance, (954) 882-3188.

Thanks.

David Mahoney
Peter Glenn Ski & Sports
2901 W. Oakland Pk. Blvd.
Ft. Lauderdale, FL 33311
(954) 484-7800 ext. 134
FAX: (954) 497-2401
david.mahoney@peterglenn.com

Shop On-line at www.peterglenn.com

From: Bohm, Matt (NBCUniversal, WTVJ) [mailto:matt.Bohm@nbcuni.com]
Sent: Thursday, November 03, 2011 3:55 PM
To: Amor, Henry (NBCUniversal, WTVJ); David Mahoney
Subject: FW: Movie

See attached.

Anything you can do will be HUGELY APPRECIATED!!

From: Brigitte Chio Acosta [mailto:delivery@yousendit.com]
Sent: Thursday, November 03, 2011 3:48 PM

To: Bohm, Matt (NBCUniversal, WTVJ)

Subject: Movie

Delivery provided by YouSendIt



brigitte.chioacosta@nbcuni.com
has sent you a file

Subject:Movie



Like there is no tomorrow

Movie.wmv

Size: 11.23 MB

Expires: November 10, 2011 12:48 PST

DOWNLOAD

If the above link does not work, you can paste the following address into
your browser:

<https://rcpt.yousendit.com/1275037300/01bade0c0ffc53b20fa7ffed53ef661>

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EXHIBIT B

File No. EB-12-IH-0396

Tobey, Margaret (NBCUniversal)

From: David Mahoney <david.mahoney@peterglenn.com>
Sent: Tuesday, November 08, 2011 3:46 PM
To: Henry.Amor@nbcuni.com
Subject: FW: FedEx Shipment 015132930153692 Delivered

Henry,

Looks like the jacket was delivered today. If the winner has any size issues you can have her contact me and I will try to help her.

Thanks,

David Mahoney
Peter Glenn Ski & Sports
2901 W. Oakland Pk. Blvd.
Ft. Lauderdale, FL 33311
(954) 484-7800 ext. 134
FAX: (954) 497-2401
david.mahoney@peterglenn.com

Shop On-line at www.peterglenn.com

From: trackingupdates@fedex.com [<mailto:trackingupdates@fedex.com>]
Sent: Tuesday, November 08, 2011 11:39 AM
To: david.mahoney@peterglenn.com
Subject: FedEx Shipment 015132930153692 Delivered

This tracking update has been requested by:

Name: 'not provided by requestor'
E-mail: 'not provided by requestor'

Our records indicate that the following shipment has been delivered:

| | |
|--------------------|------------------------|
| Department number: | ADVERTISING DEPT. |
| Reference: | WTVJ - Contest Prize |
| Ship (P/U) date: | Nov 7, 2011 |
| Delivery date: | Nov 8, 2011 11:36 AM |
| Sign for by: | BLANG |
| Delivery location: | Hollywood, FL |
| Service type: | FedEx Ground |
| Packaging type: | Package |
| Number of pieces: | 1 |
| Weight: | 3.60 lb. |
| Tracking number: | <u>015132930153692</u> |

Shipper Information

Recipient Information

| | |
|---------------------------|----------------------|
| Fritz Lacroix | Henry Amor |
| Peter Glenn of Vermont | WTVJ - NBC 6 |
| 2901 W. Oakland Park Blvd | 15000 SW 27th Street |
| SB12 | MIRAMAR |
| Oakland Park | FL |
| FL | US |
| US | 33027 |
| 333111243 | |

Please do not respond to this message. This email was sent from an unattended mailbox. This report was generated at approximately 10:38 AM CST on 11/08/2011.

To learn more about FedEx Ground, please visit our website at fedex.com.

All weights are estimated.

To track the latest status of your shipment, click on the tracking number above, or visit us at fedex.com.

This tracking update has been sent to you by FedEx on the behalf of the Requestor noted above. FedEx does not validate the authenticity of the requestor and does not validate, guarantee or warrant the authenticity of the request, the requestor's message, or the accuracy of this tracking update. For tracking results and fedex.com's terms of use, go to fedex.com.

Thank you for your business.

EXHIBIT C

File No. EB-12-IH-0396

Close Print

CLOSED CAPTIONING TEXT

| | |
|----------|----------------------------------|
| 11:00:20 | 1100. |
| 11:00:23 | HELLO, AND WELCOME TO LIVE |
| 11:00:23 | MIAMI AT 1100. |
| 11:00:26 | FRIDAY, NOVEMBER 3rd, 2011. |
| 11:00:33 | IM NATHALIE POZO ALONGSIDE |
| 11:00:36 | TRINA ROBINSON AND ROXANNE |
| 11:00:36 | VARGAS. |
| 11:00:37 | WE WANT TO TAKE YOU TO TEXAS |
| 11:00:38 | RIGHT NOW. |
| 11:00:40 | THIS DISTURBING, DISGUSTING |
| 11:00:42 | VIDEO POSTED ON YOUTUBE BY A |
| 11:00:44 | GIRL 16 YEARS OLD AT THE TIME. |
| 11:00:46 | SHE HAS CEREBRAL PALSY. |
| 11:00:48 | ITS OF HER FATHER BEATING HER |
| 11:00:53 | FOR WHAT THEY SAY WAS HER |
| 11:00:56 | DOWNLOADING ILLEGAL MUSIC ON HER |
| 11:00:56 | COMPUTER. |
| 11:00:57 | THIS DATES BACK TO 2004. |
| 11:01:00 | WE WANT TO WARN YOU WELL |
| 11:01:01 | TALK MORE ABOUT IT. |
| 11:01:02 | WE WANT TO SHOW YOU THE VIDEO |
| 11:01:05 | AND WARN YOU ITS VERY GRAPHIC. |
| 11:01:07 | IF YOU HAVE ANY CHILDREN IN THE |
| 11:01:10 | ROOM, YOU WANT THEM TO GET OUT. |
| 11:01:11 | ITS HARD TO WATCH. |
| 11:01:12 | WE DEBATED WHETHER OR NOT TO |
| 11:01:13 | SHOW IT TO YOU. |
| 11:01:14 | GO AHEAD AND TAKE A LOOK. |
| 11:01:15 | BEND OVER THAT BED. |
| 11:01:18 | BEND OVER THE BED. |
| 11:01:22 | BEND OVER THE BED! |
| 11:01:24 | STOP, STOP. |
| 11:01:27 | YOU TURN OVER, IM GOING TO |
| 11:01:28 | SPANK ON YOUR BUTT. |
| 11:01:30 | YOU TURN OVER LIKE A 16YEAROLD |
| 11:01:31 | AND TAKE IT. |
| 11:01:33 | LIKE A GROWN WOMAN. |
| 11:01:34 | TURN OVER! |
| 11:01:37 | ARE YOU HAPPY |
| 11:01:37 | HUH |
| 11:01:39 | DISOBEYING YOUR PARENTS |
| 11:01:39 | STOP! |
| 11:01:41 | AND THATS JUST A PORTION OF |
| 11:01:41 | THE VIDEO. |
| 11:01:44 | THE VIDEO IS SEVEN MINUTES LONG. |
| 11:01:46 | ITS CLOSE TO EIGHT MINUTES. |

| | |
|----------|----------------------------------|
| 11:01:48 | YOU HEARD A WOMANS VOICE THERE. |
| 11:01:50 | THAT WAS THE GIRLS MOTHER, WHO |
| 11:01:52 | INSTEAD OF COMING IN AND |
| 11:01:54 | STOPPING THE FATHER FROM DOING |
| 11:01:57 | THIS TO HIS DAUGHTER, SHE TAKES |
| 11:01:57 | PART. |
| 11:01:59 | THE MOTHERS NAME IS HALEY |
| 11:02:00 | CAIN. |
| 11:02:01 | SHE WAS ON THIS MORNING WITH |
| 11:02:02 | MATT LAUER. |
| 11:02:03 | ONE OF THE QUESTIONS THAT MATT |
| 11:02:04 | LAUER POSED WAS |
| 11:02:05 | SHE WAS THERE WITH HER |
| 11:02:06 | DAUGHTER. |
| 11:02:07 | THE DAUGHTER WAS ON THE SHOW, |
| 11:02:09 | TOO. |
| 11:02:10 | SHES IN HER 20s. |
| 11:02:12 | ONE OF THE QUESTIONS MATT |
| 11:02:14 | LAUER ASKED AND SAID HOW CAN YOU |
| 11:02:15 | SIT THERE AS A MOTHER AND THE |
| 11:02:16 | NOT PROTECT YOUR CHILD |
| 11:02:18 | THATS THE FIRST QUESTION |
| 11:02:19 | EVERYBODY THINKS. |
| 11:02:20 | SHE DIDNT PROTECT BUT TOOK |
| 11:02:21 | PLACE IN WHAT I THINK IS ABUSE. |
| 11:02:23 | THIS ISNT JUST A BEATING. |
| 11:02:25 | THIS ISNT JUST TELLING HER |
| 11:02:26 | HE DIDNT STAY ANYTHING. |
| 11:02:27 | HE REALLY DID BEAT HER. |
| 11:02:29 | SHE SAID THAT SHE WAS |
| 11:02:30 | BRAINWASHED. |
| 11:02:32 | SHE EVEN ALLEGED HE HAD AN |
| 11:02:32 | ADDICTION. |
| 11:02:34 | SHE DIDNT SAY THE ADDICTION SHE |
| 11:02:35 | WAS, BUT SHE SAID SHE WAS |
| 11:02:36 | BRAINWASHED. |
| 11:02:37 | SHES BEEN DIVORCED FOR FOUR |
| 11:02:38 | YEARS NOW. |
| 11:02:39 | TO MAKE MATTERS WORSE, THIS |
| 11:02:42 | MAN, THIS FATHER IS A JUDGE IN |
| 11:02:42 | TEXAS. |
| 11:02:46 | HE IS A FAMILY COURT JUDGE AND |
| 11:02:47 | OVERSEES JUVENILE CASES AS WELL. |
| 11:02:49 | YOU HAVE TO WONDER, MAYBE HE |
| 11:02:54 | SAW SOME CHILD WHO WAS BADLY |
| 11:02:55 | ABUSED, AND HE SENT THE CHILD |
| 11:02:56 | BACK HOME BECAUSE ITS |
| 11:02:57 | ACCEPTABLE TO HIM. |
| 11:02:59 | HOPEFULLY HELL BE REMOVED FROM |

| | |
|----------|----------------------------------|
| | THE BENCH. |
| 11:03:01 | RIGHT NOW HES LEFT TOWN. |
| 11:03:03 | HES TECHNICALLY STILL ON THE |
| 11:03:05 | BENCH AND NOT HANDLING ANY |
| 11:03:05 | CASES. |
| 11:03:08 | ANY FAMILY CASES ARE HANDLED BY |
| 11:03:08 | ANOTHER JUDGE. |
| 11:03:11 | I THINK THIS IS A MAN WHO IS A |
| 11:03:12 | LAWYER, DISBAR HIM. |
| 11:03:14 | PULLED OFF THE BENCH AND SHOULD |
| 11:03:16 | BE PROSECUTED. |
| 11:03:17 | UNFORTUNATELY, THE STATUTE OF |
| 11:03:18 | LIMITATIONS ON THIS CASE MAY |
| 11:03:19 | HAVE RUN OUT. |
| 11:03:20 | THIS IS ONE OF THOSE THINGS |
| 11:03:21 | SOMEHOW SOMETHING HAS TO BE |
| 11:03:21 | DONE. |
| 11:03:22 | YEAH. |
| 11:03:24 | HE DOESNT THINK WE HEARD |
| 11:03:25 | VIDEO OF HIM. |
| 11:03:26 | HE DOESNT THINK IT WAS |
| 11:03:27 | EXCESSIVE. |
| 11:03:28 | THEY ADDRESS IT. |
| 11:03:30 | ONE OF THE CORPUS CHRISTI |
| 11:03:31 | STATIONS THERE ACTUALLY FOUND |
| 11:03:32 | THIS JUDGE |
| 11:03:33 | PARKING PLOT, AND HE SAID SHE |
| 11:03:36 | WAS JUST ANGRY BECAUSE I MADE |
| 11:03:37 | HER TURN THE CAR BACK HOME. |
| 11:03:39 | WHATEVER THAT MEANS. |
| 11:03:41 | HE DIDNT ELABORATE ON THAT. |
| 11:03:42 | MY DAUGHTER AANGRY BECAUSE I |
| 11:03:44 | MADE HER RETURN THE CAR. |
| 11:03:46 | THE CAR THE REPORTER DIDNT |
| 11:03:48 | ASK A FOLLOWUP QUESTION AS TO |
| 11:03:50 | WHAT CAR SHE MEANT SPECIFICALLY. |
| 11:03:51 | SHES 23 YEARS OLD, AND THE |
| 11:03:53 | REASON SHE RELEASED IT SEVEN |
| 11:03:54 | YEARS LATER BECAUSE IMT NOT |
| 11:03:55 | UNDER HIS ROOF RIGHT NOW SO I |
| 11:03:57 | CAN BE ON MY OWN. |
| 11:03:59 | WHO KNOWS WHAT WOULD HAVE |
| 11:04:01 | HAPPENED HAD SHE RELEASED THE |
| 11:04:02 | VIDEO EARLIER. |
| 11:04:04 | ACCORDING TO THE MOTHER AND |
| 11:04:07 | THE DAUGHTER WICKED BEAT, HES |
| 11:04:10 | STEL TORMENTING THEM. |
| 11:04:12 | THIS IS A REASON SHE RELEASED |
| 11:04:13 | IT. |

| | |
|----------|----------------------------------|
| | THERES A YOUNG CHILD. |
| 11:04:16 | HES FIGHTING FOR CUSTODY TO |
| 11:04:18 | TAKE THE YOUNGER SISTER FROM THE |
| 11:04:19 | MOTHER. |
| 11:04:20 | HE SHOULDNT BE ANYWHERE NEAR |
| 11:04:20 | CHILDREN. |
| 11:04:22 | YOU SEE THE LITTLE SISTER IN |
| 11:04:23 | THE VIDEO IN THE VERY BEGINNING |
| 11:04:24 | BECAUSE THE FATHER TELLS THE |
| 11:04:25 | MOTHER TAKE HER OUT OF THE ROOM. |
| 11:04:28 | SHE LOOKS VERY, VERY YOUNG. |
| 11:04:29 | I WANT TO SAY UNDER THE AGE OF 5 |
| 11:04:30 | I WOULD SAY THIS GIRL IS. |
| 11:04:32 | YOU WONDER IF HE BEAT HER, |
| 11:04:34 | AND YOU WONDER IF HE BEAT THE |
| 11:04:34 | WIFE. |
| 11:04:36 | IF THEY CANT GET HIM ON THE |
| 11:04:38 | CHARGES OF BEATING THIS GIRL, IF |
| 11:04:40 | HES STILL IN THE LIFE OF THIS |
| 11:04:42 | LITTLE GIRL, MAYBE THEY CAN GET |
| 11:04:43 | HIM ON THOSE CHARGES. |
| 11:04:45 | HE HAS NO BUSINESS BEING A |
| 11:04:48 | JUDGE, HAVING CHILDREN IN HIS |
| 11:04:48 | CUSTODY. |
| 11:04:50 | HES AN ABSOLUTE MONSTER. |
| 11:04:51 | AND THE GIRL, YOU HEARD RIGHT |
| 11:04:52 | THERE IN THE VIDEO, SHES |
| 11:04:54 | SCREAMING AND CRYING OUT AND |
| 11:04:55 | BEGGING HIM TO STOP. |
| 11:04:57 | HE JUST KEPT ON HITTING HER WITH |
| 11:04:58 | HIS BELT. |
| 11:04:59 | SHE WAS QUITE GRACIOUS THIS |
| 11:05:02 | MORNING WHEN SHE WAS ON TODAY |
| 11:05:03 | SAYS THATS MY FATHER. |
| 11:05:06 | I HAVE MIXED FEELINGS. |
| 11:05:07 | WHEN MATT ASKED WHAT DO YOU WANT |
| 11:05:09 | TO HAPPEN TO YOUR FATHER |
| 11:05:11 | DO YOU THINK HE SHOULDNT SERVE |
| 11:05:12 | ON THE BENCH |
| 11:05:13 | SHE SAID I DONT KNOW WHAT HE |
| 11:05:15 | SHOULD OR SHOULDNT DO. |
| 11:05:17 | HE SHOULD NOT BE SEARCHING ON |
| 11:05:18 | THE BENCH. |
| 11:05:19 | REELECTION ISNT FOR ANOTHER |
| 11:05:19 | THREE YEARS. |
| 11:05:22 | A BIG FACEBOOK CAMPAIGN HAS |
| 11:05:24 | LAUNCHED. |
| 11:05:25 | 24,000 PEOPLE HAVE LIKED THE |
| 11:05:28 | PAGE TO MAKE SURE HE DOESNT GET |

| | |
|----------|----------------------------------|
| | REELECTED. |
| 11:05:31 | WITH OVER 1 MILLION VIEWS ON |
| 11:05:34 | YOUTUBE RILT NOW, I DOUBT ANYONE |
| 11:05:35 | WANTS HIM ON THE BENCH. |
| 11:05:37 | LUCKILY AN VEFX HAS BEEN |
| 11:05:41 | OPENED BY THE POLICE THERE. |
| 11:05:44 | HERMAN CAIN IS I DONT WANT |
| 11:05:45 | TO SAY SELFDESTRUCTING, BUT |
| 11:05:47 | ITS ROUGH THE LAST COUPLE DAYS |
| 11:05:49 | SINCE THESE ALLEGATIONS OF |
| 11:05:50 | SEXUAL HARASSMENT CAME OUT. |
| 11:05:52 | THERE WAS ONE WOMAN, TWO WOMEN |
| 11:05:54 | AND TODAY A THIRD WOMAN REPORTED |
| 11:05:56 | SHE WAS SEXUALLY HARASSED AS |
| 11:05:56 | WELL. |
| 11:05:58 | THE FIRST WOMAN IRONICALLY SAYS |
| 11:05:59 | SHE DOES NOT WANT TO COME |
| 11:06:00 | FORWARD NOW. |
| 11:06:02 | SHE DOES NOT WANT TO END UP LIKE |
| 11:06:03 | ANITA HILL. |
| 11:06:06 | OF COURSE, ANITA HILL BROUGHT |
| 11:06:07 | CHARGES AGAINST JUSTICE CLARENCE |
| 11:06:08 | THOMAS YEARS AGO WHEN HE WAS UP |
| 11:06:10 | FOR AN APPOINTMENT TO THE |
| 11:06:10 | SUPREME COURT. |
| 11:06:12 | SO ITS GOING TO BE INTERESTING |
| 11:06:15 | HOW THIS ALL PLAYS OUT. |
| 11:06:16 | BUT HES USUALLY ALWAYS SMILING |
| 11:06:19 | AND SHAKING HANDS AND VERY, |
| 11:06:20 | VERY |
| 11:06:22 | EVEN KEEL IN ALL HIS |
| 11:06:22 | INTERVIEWS. |
| 11:06:23 | WATCH HIM AFTER HE WAS |
| 11:06:25 | APPROACHED BY SOME REPORTERS ON |
| 11:06:25 | YESTERDAY. |
| 11:06:27 | EXCUSE ME. |
| 11:06:30 | EXCUSE ME. |
| 11:06:34 | WHICH PART OF NO DONT PEOPLE |
| 11:06:35 | UNDERSTAND |
| 11:06:37 | SO HE WAS NOT TOO HAPPY TO |
| 11:06:38 | SEE REPORTERS, AND |
| 11:06:40 | UNFORTUNATELY, YOU KNOW, JUST |
| 11:06:42 | FROM A LAYPERSONS OPINION, I |
| 11:06:45 | MEAN, HIS CAMPAIGN TOTALLY |
| 11:06:46 | MISHANDLED THIS WHOLE THING. |
| 11:06:48 | NOW WERE SHOWING YOU PICTURES |
| 11:06:50 | OF GOVERNOR RICK PERRY OF TEXAS, |
| 11:06:51 | WHO IS ALSO A PRESIDENTIAL |
| 11:06:52 | CANDIDATE ON THE REPUBLICAN |

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| | SIDE. |
| 11:06:55 | THE CAIN CAMPAIGN IS SAYING RICK |
| 11:06:57 | PERRYS PEOPLE RELEASED THIS AS |
| 11:06:59 | A DIRTY TRICK BECAUSE A FORMER |
| 11:07:00 | CAMPAIGNER THAT IS NOW WORKING |
| 11:07:02 | FOR PERRY USED TO WORK FOR CAIN. |
| 11:07:04 | SO THIS INFORMATION WAS REVEALED |
| 11:07:05 | TO HIM. |
| 11:07:07 | PERRY HAS SINCE SAID, IT AINT |
| 11:07:07 | ME. |
| 11:07:09 | ITS MITT ROMNEY. |
| 11:07:12 | SO THIS IS JUST A MESS. |
| 11:07:13 | IT REALLY IS. |
| 11:07:15 | WELL SEE IF ANY OF THOSE |
| 11:07:16 | WOMEN TALK, BECAUSE I THINK THE |
| 11:07:18 | NUMBER TWO GIRL AND THE NUMBER |
| 11:07:20 | THREE DO WANT TO TALK AND ARE |
| 11:07:21 | ASKING THE RESTAURANT |
| 11:07:22 | ASSOCIATION, WHO BASICALLY PAID |
| 11:07:25 | THEM NOT TO TALK, WHETHER OR NOT |
| 11:07:26 | THEYLL LIFT THAT SETTLEMENT |
| 11:07:27 | THAT THEY GOT THE MONEY AND |
| 11:07:30 | AGREED NOT TO TALK AND WILL BE |
| 11:07:32 | ABLE TO TELL THE STORY. |
| 11:07:33 | I THINK WHATEVER HAPPENED, HE |
| 11:07:35 | SHOULD TELL THE DETAILS AND COME |
| 11:07:36 | CLEAN. |
| 11:07:37 | WHETHER OR NOT HE DID NOTHING |
| 11:07:39 | AND HE FEELS GIVE ALL THE |
| 11:07:39 | DETAILS. |
| 11:07:40 | RIGHT. |
| 11:07:41 | ITS INTERESTING IF THESE WOMEN |
| 11:07:43 | COME OUT, TOO. |
| 11:07:44 | THERES SO MANY DIFFERENT LEVELS |
| 11:07:45 | OF SEXUAL HARASSMENT. |
| 11:07:47 | I COULD SAY SOMETHING. |
| 11:07:48 | WE COULD BE SITTING HERE AND I |
| 11:07:49 | COULD SAY SOMETHING YOU FIND |
| 11:07:51 | OFFENSIVE AND YOU CAN GO UP TO |
| 11:07:52 | HR AND SAY |
| 11:07:53 | IVE DONE THAT MANY TIMES ON |
| 11:07:55 | EMPLOYEES IN THIS BUILDING. |
| 11:07:56 | NO, I HAVENT. |
| 11:07:58 | ID PROBABLY BE THE GUILTY |
| 11:07:58 | PARTY. |
| 11:08:00 | ALL THESE YOUNG GUYS RUNNING |
| 11:08:00 | AROUND HERE. |
| 11:08:02 | IT WILL BE INTERESTING. |
| 11:08:03 | YEAH, IT REALLY HAS TAKEN HIM |

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| | OFF OF HIS MESSAGE. |
| 11:08:07 | AND HIS FOCUS. |
| 11:08:09 | AND HES SKYROCKETING IN THE |
| 11:08:09 | POLLS. |
| 11:08:11 | HE IS THE FRONTRUNNER IN |
| 11:08:12 | SOUTH CAROLINA AND IOWA AND A |
| 11:08:15 | NUMBER OF THE STATES, AND SO |
| 11:08:16 | THIS COULDNT HAPPEN A WORSE |
| 11:08:17 | TIME. |
| 11:08:18 | EVEN THE FUNDRAISING ON |
| 11:08:20 | MONEY WHEN ALL OF THIS BROKE |
| 11:08:21 | OUT, HE HAD A FUNDRAISING EVENT |
| 11:08:23 | LATER ON THAT DAY AND HE RAISED |
| 11:08:24 | ALMOST HALF A MILLION DOLLARS. |
| 11:08:26 | HES BEEN ABLE TO HOLD THAT |
| 11:08:27 | LEAD. |
| 11:08:31 | RICK PERRY UP ONE MONTH, BUT |
| 11:08:33 | HERMAN CAIN HAS BEUP THERE. |
| 11:08:34 | PEOPLE ARE TALKING ABOUT HIM. |
| 11:08:36 | ITS ONE THING, ONE WOMAN, |
| 11:08:38 | AND HE DENIED IT AND SAID IT |
| 11:08:38 | DIDNT HAPPEN. |
| 11:08:41 | NOW ITS STARTING TO SNOWBALL. |
| 11:08:43 | HE HAS SOME EXPLAINING TO GO |
| 11:08:43 | BIGTIME. |
| 11:08:45 | DO SOME EXPLAINING WITH THE |
| 11:08:45 | WEATHER. |
| 11:08:47 | WHAT ARE WE IN STORE FOR THIS |
| 11:08:48 | WEEKEND |
| 11:08:49 | I KNOW ITS ONLY THURSDAY, BUT |
| 11:08:50 | WELL TALK ABOUT THE WEEKEND. |
| 11:08:52 | WE TALK ABOUT THE WEEKEND ON |
| 11:08:53 | MONDAY. |
| 11:08:54 | THE WEEKEND IS LOOKING REALLY |
| 11:08:55 | GOOD. |
| 11:08:56 | WE HAVE A COLD FRONT COMING IN. |
| 11:08:57 | LETS TAKE YOU OUTSIDE. |
| 11:08:59 | THATS OUR BACK PATIO. |
| 11:09:00 | LOOKING GOOD. |
| 11:09:01 | GORGEOUS SKIES OUT THERE TODAY, |
| 11:09:03 | MIX OF SUN AND CLOUDS, BUT THE |
| 11:09:09 | SUN WILL BE THE DOMINANT FEATURE |
| 11:09:09 | TODAY. |
| 11:09:12 | THE LAST COUPLE OF DAYS THE |
| 11:09:14 | WINDS HAVE BENT OVER THE |
| 11:09:14 | FOLIAGE. |
| 11:09:16 | STILL A BIT BREEZY AND WINDY |
| 11:09:17 | NEAR THE COASTLINE, BUT OTHER |
| 11:09:19 | THAN THAT, THERE SHOULD BE NO |

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| | PROBLEMS IN THE FORECAST. |
| 11:09:21 | THIS IS GOING FOR A VERY NICE |
| 11:09:22 | DAY. |
| 11:09:24 | AS WE LOOK AT TITAN RADAR IN HD, |
| 11:09:24 | VERY DRY. |
| 11:09:26 | WE HAD A COUPLE OF SPRINKLES |
| 11:09:27 | EARLIER BUT NOT MUCH. |
| 11:09:29 | WE HAVE AN EASTERLY FLOW THAT |
| 11:09:31 | BRINGS IN A COUPLE OF SHOWERS |
| 11:09:32 | UNTIL THE MORNING AND KEY WEST |
| 11:09:34 | IS DRY AND LOOKING GOOD. |
| 11:09:38 | HERE ARE THE HEADLINES. |
| 11:09:40 | HIGH RISK OF RIP CURRENTS TODAY. |
| 11:09:41 | THE BREEZY CONDITIONS START TO |
| 11:09:42 | DIE DOWN TODAY. |
| 11:09:44 | COLD FRONT COMES IN TOMORROW. |
| 11:09:45 | LOWEST TEMPERATURES FOR THE |
| 11:09:47 | WEEKEND, AND THE WINDS DIE DOWN |
| 11:09:49 | LATER ON TODAY AND TOMORROW, BUT |
| 11:09:50 | THEY CRANK BACK UP ON SATURDAY |
| 11:09:51 | UNFORTUNATELY. |
| 11:09:54 | OTHER THAN THAT, SATURDAY, |
| 11:09:56 | SUNDAY WILL BE BEAUTIFUL DAYS |
| 11:09:58 | WITH ABUNDANT SUNSHINE AND LOWER |
| 11:09:59 | TEMPERATURES. |
| 11:10:01 | STILL AHEAD ON LIVE MIAMI AT |
| 11:10:02 | 1100 |
| 11:10:05 | DIANE IS HERE TO DISCUSS HER |
| 11:10:06 | LATEST DESIGN, AND ITS NOT |
| 11:10:06 | CLOTHING. |
| 11:10:08 | AND FOR THOSE OF YOU THAT |
| 11:10:10 | MAYBE THINK YOU HAVE AN INNER |
| 11:10:11 | DESIGNER, WELL, WE HAVE A FUN |
| 11:10:16 | EVENT WHERE YOU CAN DESIGN YOUR |
| 11:10:17 | OWN APPAREL AND ACCESSORIES. |
| 11:10:18 | THE WEATHER IS NICE OUTSIDE |
| 11:10:20 | ON THE WEATHER PATIO, LOOKING |
| 11:10:22 | GOOD. |
| 11:11:30 | THINGS ARE SIZZLING UP ON THE |
| 11:11:30 | MOM HMM |
| 11:11:31 | WHAT DOES YOUR ESOPHAGUS LOOK LIKE |
| 11:11:33 | UH, WERE KIND OF IN A HURRY. |
| 11:11:34 | LET'S LOOK IT UP AFTER SCHOOL. |
| 11:11:35 | HERE. THANKS, ANITA. |
| 11:11:38 | [Male Announcer] GET THE SPEED TO ANSWER LIFE'S MOST PRESSING QUESTIONS. |
| 11:11:39 | EW. |
| 11:11:41 | [Male Announcer] CALL ATT TODAY |
| 11:11:42 | TO GET HIGH SPEED INTERNET |
| 11:11:43 | FOR THE UNBELIEVABLY LOW PRICE |

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| | OF JUST \$14.95 A MONTH |
| 11:11:46 | FOR 12 MONTHS |
| 11:11:47 | WITH SELECT SERVICES |
| 11:11:48 | AND A ONE YEAR PRICE GUARANTEE. |
| 11:11:49 | PLUS GET ONTHEGO ACCESS |
| 11:11:51 | TO THE ENTIRE NATIONAL ATT WIFI HOT SPOT NETWORK, |
| 11:11:52 | AT NO EXTRA CHARGE. |
| 11:11:55 | DAD, HOW DID LUKE CAGE GET HIS POWERS |
| 11:11:57 | UMM... |
| 11:12:00 | HERE, ILL SHOW YOU. |
| 11:12:02 | [Comic book expert] LUKE CAGES SUPERHUMAN POWERS |
| 11:12:04 | WERE AN UNINTENDED SIDE EFFECT... |
| 11:12:05 | THANKS, ANITA. |
| 11:12:06 | [Male Announcer] CALL ATT TODAY |
| 11:12:08 | TO GET HIGH SPEED INTERNET |
| 11:12:09 | FOR THE UNBELIEVABLY LOW PRICE |
| 11:12:10 | OF JUST \$14.95 A MONTH |
| 11:12:11 | FOR 12 MONTHS |
| 11:12:12 | WITH SELECT SERVICES |
| 11:12:13 | AND A ONE YEAR PRICE GUARANTEE. |
| 11:12:15 | AND NOW NO HOME PHONE SERVICE REQUIRED. |
| 11:12:19 | MOM, HOW IS PAPER RECYCLED |
| 11:12:22 | ANITA! ANITA! |
| 11:12:24 | [Male Announcer] ANSWER LIFES MOST PRESSING QUESTIONS. INSTANTLY. |
| 11:12:26 | ATT. |
| 11:13:23 | WELCOME BACK. |
| 11:13:26 | IN TODAYS ROXYWOOD, JAMES |
| 11:13:28 | BOND, FAMOUS AGENT NUMBER 07 IS |
| 11:13:31 | BACK AS SOON AS NEXT YEAR WITH A |
| 11:13:32 | NEW ACTIONPACKED FLICK. |
| 11:13:35 | THE NAME OF THE NEXT FILM IS |
| 11:13:37 | CALLED SKY FALL. |
| 11:13:39 | DANIEL CRAIG WILL REPRISE THE |
| 11:13:41 | ROLE OF JAMES BOND. |
| 11:13:43 | THE FRANCHISES FUTURE WAS IN |
| 11:13:45 | QUESTION WHEN MGM, THE STUDIO |
| 11:13:47 | RESPONSIBLE FOR THE MOVIES, |
| 11:13:49 | FILED FOR BANKRUPTCY LAST YEAR. |
| 11:13:50 | NEW MANAGEMENT ANNOUNCED BOND |
| 11:13:51 | WOULD LIVE TO FIGHT ANOTHER DAY. |
| 11:13:54 | THIS FILM IS SET TO BE RELEASED |
| 11:13:56 | A YEAR FROM NOW. |
| 11:13:59 | IT SEEMS THE HOLLYWOOD FOREIGN |
| 11:14:01 | PRESS WAS NOT THAT OFFENDED WITH |
| 11:14:03 | RICKY GERVAIS AS THEY SAID THEY |
| 11:14:04 | WERE AFTER THE GOLDEN GLOBE |
| 11:14:05 | PERFORMANCE BECAUSE THEY ASKED |
| 11:14:07 | HIM TO HOST YET AGAIN |
| 11:14:08 | SUPPOSEDLY. |

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| | RICKY GERVAIS HAS BEEN ASKED TO |
| 11:14:11 | RETURN FOR THE THIRD YEAR AS |
| 11:14:12 | MASTER OF CEREMONIES. |
| 11:14:15 | HE TWEETED THE ANNOUNCEMENT |
| 11:14:17 | SAYING, QUOTE, THE PLOT |
| 11:14:18 | THICKENS, END QUOTE. |
| 11:14:21 | HE TOOK RUTHLESS AIMS AT STARS |
| 11:14:23 | LIKE ROBERT DOWNEY, JR., AND TOM |
| 11:14:25 | CRUISE AND JOHN TRAVOLTA. |
| 11:14:26 | A LOT OF SPECULATION ENSUED |
| 11:14:28 | WHETHER THE TARGETS WERE |
| 11:14:29 | OFFENDED OR NOT. |
| 11:14:31 | IT IS OFFICIAL, LINDSAY LOHAN |
| 11:14:33 | TURNING HERSELF IN. |
| 11:14:35 | SHE IS TO DO 30 DAYS IN JAIL, |
| 11:14:37 | THOUGH ITS UNLIKELY SHE WILL |
| 11:14:38 | SERVE THE FULL SENTENCE BECAUSE |
| 11:14:39 | OF JAIL OVERCROWDING. |
| 11:14:41 | ITS STANDARD TO RELEASE SOMEONE |
| 11:14:43 | EARLY IF THEYRE SENTENCED TO 90 |
| 11:14:45 | DAYS OR LESS FOR A MISDEMEANOR |
| 11:14:45 | OFFENSE. |
| 11:14:51 | THE JUDGE IS KEEPING A TIGHT |
| 11:14:53 | LEASH ON LOHAN. |
| 11:14:54 | RUMORS ARE SHE WILL SERVE ONE |
| 11:14:56 | DAY AND THATS WHAT THEY REPORT. |
| 11:15:01 | TUNE US IN TONIGHT ON NBC MIAMI. |
| 11:15:02 | COMMUNITY KICKS OFF TONIGHT AT |
| 11:15:05 | 800 FOLLOWED BY PARKS AND |
| 11:15:07 | RECREATION AT 830. |
| 11:15:11 | THE OFFICE IS AT 900 AND |
| 11:15:13 | WHITNEY AT 930. |
| 11:15:15 | TUNE IN FOR COMPLETE WRAPUP OF |
| 11:15:16 | TODAYS NEWS ON THE NBC MIAMI |
| 11:15:18 | NEWS AT 1100. |
| 11:15:18 | OVER TO YOU. |
| 11:15:20 | OUR NEXT GUESS NEEDS NO |
| 11:15:21 | INTRODUCTION. |
| 11:15:22 | SHES AN ICON IN THE FASHION |
| 11:15:24 | INDUSTRY FOR A CLASSIC RUNWAY |
| 11:15:25 | DESIGN, AND NOW BESIDES MAKING |
| 11:15:29 | WOMEN LOOK AND FEEL FABULOUS, |
| 11:15:32 | DIANE VON FURSTENBERG IS |
| 11:15:34 | CELEBRATING THE PREMIERE OF HER |
| 11:15:35 | PERFUME DIANE TONIGHT. |
| 11:15:37 | SHES HERE WITH THE DETAILS. |
| 11:15:38 | JOIN HER TONIGHT. |
| 11:15:40 | IVE BEEN GETTING A LITTLE |
| 11:15:40 | WHIFF. |

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| | ITS AMAZING. |
| 11:15:46 | YOU KNOW, I CAN THINK OF SO MANY |
| 11:15:47 | WORDS. |
| 11:15:51 | KIND OF SENSUOUS EXOTIC. |
| 11:15:53 | IT HAS MY NAME, MY FIRST |
| 11:15:54 | NAME. |
| 11:15:55 | IT MEANS ITS SUPER, SUPER |
| 11:15:57 | PERSONAL TO ME. |
| 11:16:00 | SO INSIDE THIS JUICE I HAVE PUT |
| 11:16:02 | ALL MY KNOWLEDGE, ALL MY WISDOM, |
| 11:16:05 | ALL MY PASSION FOR LIFE AND ALL |
| 11:16:06 | MY SECRETS OF SEDUCTION. |
| 11:16:07 | HOW ABOUT THAT |
| 11:16:10 | OH. |
| 11:16:11 | THATS RAVISHING. |
| 11:16:12 | ISNT IT |
| 11:16:13 | AMAZING. |
| 11:16:15 | ALSO, I WANTED TO REMIND |
| 11:16:18 | WOMEN ESPECIALLY YOUNG WOMEN |
| 11:16:21 | THAT PERFUME HAS BEEN A WEAPON |
| 11:16:30 | FOR WOMEN SINCTIQUITY. |
| 11:16:31 | PERFUME IS ABOUT MEMORY AND |
| 11:16:32 | ADDICTION. |
| 11:16:34 | WHEN YOU DONT SMELL IT A WHILE |
| 11:16:35 | YOURSELF, BUT WHEN YOU LEAVE THE |
| 11:16:36 | ROOM, YOU LEAVE SOMETHING |
| 11:16:36 | BEHIND. |
| 11:16:38 | YOU LEAVE THAT MEMORY THAT IS |
| 11:16:39 | VERY IMPORTANT. |
| 11:16:42 | SO IN THIS FRAGRANCE ARE YOU |
| 11:16:43 | INTERESTED IN KNOWING WHAT |
| 11:16:44 | FLOWERS I PUT IN |
| 11:16:46 | I DEFINITELY WANT TO KNOW. |
| 11:16:48 | HERE, TAKE THIS ONE, BECAUSE |
| 11:16:49 | THATS THE OTHER ONE. |
| 11:16:53 | IN IT I HAVE PUT TWO FLOWERS. |
| 11:17:03 | ONE IS THE FRANGE PANSY. |
| 11:17:06 | ITS A WHITE FLOWER THAT OPENS |
| 11:17:14 | AND SMELLS LIKE SUN AND OP OPT |
| 11:17:15 | MITCH AND FRESH KNOW NS AND |
| 11:17:16 | CLEANNESS. |
| 11:17:17 | I PUT THE SMALL FLOWER THAT |
| 11:17:18 | GROWS IN THE DARK THAT YOU COULD |
| 11:17:20 | STEP ON IT, BUT THAT IS |
| 11:17:22 | COMPLETELY ITS VERY TINY. |
| 11:17:24 | WHEN YOU PICK IT UP, ITS SO |
| 11:17:25 | PROVOCATIVE. |
| 11:17:26 | ITS THE VIOLET. |
| 11:17:28 | IT HAS THE KIND OF SCENT THAT |

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| | SAYS FOLLOW ME. |
| 11:17:31 | ITS VERY ALLURING. |
| 11:17:33 | YES, IT IS. |
| 11:17:34 | THATS WHAT SEDUCTION IS ABOUT. |
| 11:17:36 | ITS ABOUT ATTRACTION, AND ITS |
| 11:17:38 | ABOUT MYSTERY. |
| 11:17:39 | AND THIS I MEAN, I GOT INTO |
| 11:17:41 | THE CAR THIS MORNING, AND THE |
| 11:17:44 | DRIVER SAID, WOW, THIS IS A GOOD |
| 11:17:46 | SMELL. |
| 11:17:48 | SO, YOU KNOW, YOU WANT A SMELL |
| 11:17:49 | YOU CAN EMBRACE. |
| 11:17:50 | NOT SOMETHING YOU CAN SAY IF YOU |
| 11:17:52 | WERE AN ELEVATOR, PLEASE GET OUT |
| 11:17:53 | OF HERE. |
| 11:17:53 | OVERPOWERING. |
| 11:17:54 | RIGHT. |
| 11:17:55 | YOUVE BEEN ALL OVER THE |
| 11:17:55 | PLACE. |
| 11:17:58 | WHAT HAS BEEN THE REACTION FROM |
| 11:17:59 | WOMEN WHO GOTTEN TO SMELL THIS |
| 11:18:02 | I THINK ITS JUST AMAZING. |
| 11:18:04 | THEY LIKE IT VERY MUCH, BUT |
| 11:18:06 | ITS WHERE YOU REALLY GET THE |
| 11:18:08 | EFFECT IS AFTER THEY LEAVE AND |
| 11:18:11 | THEY WEAR IT AND THE EFFECT THAT |
| 11:18:13 | PEOPLE GET. |
| 11:18:14 | THERES NO NICER COMPLIMENT THAT |
| 11:18:16 | YOU CAN HAVE THAT YOU SMELL |
| 11:18:16 | GOOD. |
| 11:18:18 | YOU ARE SO RIGHT ABOUT THAT. |
| 11:18:20 | WHEN SOMEBODY TELLS YOU YOU |
| 11:18:22 | SMELL GOOD, ITS REALLY NICE. |
| 11:18:28 | YOU'LL BE AT THE AVENTURA |
| 11:18:28 | MALL |
| 11:18:37 | AT SEPHORA. |
| 11:18:41 | WE ALSO HAVE A RAFFLE FOR PEOPLE |
| 11:18:42 | FOR A WRAP DRESS. |
| 11:18:43 | I LOVE YOUR FASHIONS AND WEAR |
| 11:18:45 | YOUR DRESSES. |
| 11:18:47 | IM A HUGE FAN. |
| 11:18:48 | DID YOU KNOW YOU'D HAVE THIS |
| 11:18:50 | EMPIRE OF FASHION WHEN YOU FIRST |
| 11:18:50 | STARTED OUT |
| 11:18:52 | NO, I WAS IT 22. |
| 11:18:56 | I WAS A VERY YOUNG GIRL. |
| 11:18:58 | I DIDN'T QUITE KNOW WHAT I |
| 11:18:59 | WANTED TO BE. |
| 11:19:00 | I WANTED TO BE AN INDEPENDENT |

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| | WOMAN. |
| 11:19:03 | I WANTED TO BE DRIVING THE BUS. |
| 11:19:05 | FASHION TURNED OUT TO BE MY WAY |
| 11:19:06 | IN. |
| 11:19:07 | AS I WAS BECOMING THE WOMAN I |
| 11:19:10 | WANTED TO BE, WHICH I BECAME |
| 11:19:11 | BECAUSE OF THE SUCCESS OF MY |
| 11:19:15 | WRAP DRESS, I WAS ALSO MAKING |
| 11:19:17 | OTHER WOMEN BE THE WOMAN THEY |
| 11:19:17 | WANT TO BE. |
| 11:19:19 | NOW THAT I AM MUCH, MUCH OLDER |
| 11:19:21 | AND THAT IM A GRANDMOTHER AND |
| 11:19:23 | THAT I HAVE ALL THIS EXPERIENCE, |
| 11:19:25 | I REALIZE THAT MY MISSION IN |
| 11:19:26 | LIFE IS TO EMPOWER WOMEN. |
| 11:19:29 | I DO IT THROUGH MY CLOTHES, |
| 11:19:30 | THROUGH THE ACCESSORIES, THROUGH |
| 11:19:32 | THE PERFUME THAT I DESIGN. |
| 11:19:35 | SO THEREFORE, TO MY WORK, BUT I |
| 11:19:37 | ALSO DO IT THROUGH MENTORING AND |
| 11:19:39 | TALK TO WOMENS GROUPS, TO |
| 11:19:42 | UNIVERSITIES, TO KIDS. |
| 11:19:44 | ALSO, THROUGH PHILANTHROPY. |
| 11:19:47 | SO AT THE END ITS VERY NICE, |
| 11:19:48 | BECAUSE EVERYTHING ABOUT MY |
| 11:19:50 | LIFE, EVERYTHING THAT I AM, |
| 11:19:52 | EVERYTHING THAT I BELIEVE IN AND |
| 11:19:54 | EVERYTHING THAT I DO ALL SAY THE |
| 11:19:55 | SAME THING. |
| 11:19:58 | MY MESSAGE IS I TELL EVERY |
| 11:20:00 | WOMAN, YOU CAN BE THE WOMAN YOU |
| 11:20:01 | WANT TO BE. |
| 11:20:03 | I THINK THATS A LOVELY MESSAGE. |
| 11:20:04 | ITS A WONDERFUL MESSAGE, AND |
| 11:20:07 | A LOVELY AND WONDERFUL PERFUME. |
| 11:20:07 | CONGRATULATIONS. |
| 11:20:08 | THANK YOU SO MUCH FOR VISITING |
| 11:20:10 | WITH US TODAY. |
| 11:20:13 | IVE ALWAYS BEEN A HUGE FAN. |
| 11:20:17 | YOU TOO CAN MEET DIANE VON |
| 11:20:18 | FURSTENBERG TONIGHT. |
| 11:20:21 | SHELL BE THERE FROM 530 TO |
| 11:20:21 | 730 P.M. |
| 11:20:23 | RAFFLE IS GOING ON AND YOU CAN |
| 11:20:24 | GET A SIGNED BOTTLE OF THE |
| 11:20:26 | GORGEOUS PERFUME. |
| 11:20:27 | HOPEFULLY YOU'LL HEAD OVER THERE |
| 11:20:28 | AND MEET HER. |
| 11:20:29 | SHES ABSOLUTELY LOVELY. |

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| | OVER TO NATHALIE. |
| 11:20:32 | IS THERE A PAIR OF SHOES |
| 11:20:33 | THAT YOU LOVE BUT WISH YOU CAN |
| 11:20:35 | GIVE THEM A MAKEOVER IN COMING |
| 11:23:26 | UP, |
| 11:23:27 | WELL, THANKS FOR STAG WITH |
| 11:23:27 | US. |
| 11:23:29 | WHETHER ITS A FUN GIFT FOR A |
| 11:23:31 | FRIEND OR A GIFT FROM YOU TO |
| 11:23:32 | YOU, LET YOUR CREATIVE JUICES |
| 11:23:34 | FLOW APT HANDMADE MIAMI CRAFT |
| 11:23:36 | CARNIVAL GOING ON THIS SATURDAY |
| 11:23:38 | WHERE YOU CAN MAKE ANYTHING YOU |
| 11:23:39 | YOU'D LIKE. |
| 11:23:45 | WE WELCOME COFOUNDERS DIANA AND |
| 11:23:46 | FRANCES TO TELL US WHAT ITS |
| 11:23:47 | ABOUT. |
| 11:23:48 | WERE MAKING GLITTER SHOES. |
| 11:23:51 | WHAT GOES INTO MAKING GLITTER |
| 11:23:51 | SHOES |
| 11:23:53 | THEY'RE VERY IN RIGHT NOW. |
| 11:23:54 | TAKE ANY PAIR OF SHOES, EVEN |
| 11:23:58 | A PAIR OF SHOES MESSED AND |
| 11:24:00 | SCUFFED AND MAKE THEM BRANDNEW. |
| 11:24:05 | YOU NEED MOJ POJ, ITS LIKE |
| 11:24:07 | WHITE GLUE AND GLITTER. |
| 11:24:08 | THESE SHOES IN THE CORNER, |
| 11:24:09 | THESE ARE ALREADY DONE. |
| 11:24:11 | THESE ARE SHOWS THAT YOU LADIES |
| 11:24:12 | HAVE FINISHED |
| 11:24:13 | YEP. |
| 11:24:15 | SO WE CAN MAKE OUR OWN SHOES |
| 11:24:16 | THEN AT THE CARNIVAL THIS |
| 11:24:16 | WEEKEND |
| 11:24:18 | WERE NOT MAKING SHOES, BUT |
| 11:24:22 | WE HAVE A DIY TABLE WITH THREE |
| 11:24:23 | DIFFERENT CRAFTS TO TRY. |
| 11:24:26 | WE CAN'T GLITTER UP THE |
| 11:24:27 | SHOES |
| 11:24:28 | WE HAVE CLASSES. |
| 11:24:32 | ONCE A MONTH WE HAVE A CLASS |
| 11:24:32 | WHERE WE TEACH CRAFT TO EVERYONE |
| 11:24:33 | ELSE. |
| 11:24:34 | WE'VE HAD PEOPLE THAT HAVE NEVER |
| 11:24:36 | SEWN BEFORE AND HELPED US TO |
| 11:24:37 | MAKE PILLOWCASES WE TOOK TO |
| 11:24:39 | MIAMI CHILDREN'S HOSPITAL. |
| 11:24:40 | CRAFTING ISN'T THE OLD LADY |
| 11:24:43 | CRAFTS THAT EVERYBODY THINKS OF, |

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| | GRANDMA KNITTING DOYLYING AND |
| 11:24:45 | EVERYTHING. |
| 11:24:47 | WERE MAKING THEM NEW AND FRESH |
| 11:24:49 | AND GIVE THEM A MODERN TWIST ON |
| 11:24:49 | THINGS. |
| 11:24:51 | WHAT ELSE CAN WE DO AT THE |
| 11:24:51 | CARNIVAL |
| 11:24:53 | WERE GOING TO HAVE GAMES. |
| 11:24:54 | WERE GOING TO HAVE COTTON |
| 11:24:57 | CANDY, AND WERE GOING TO HAVE |
| 11:24:59 | OVER 35 VENDORS THAT ARE GOING |
| 11:25:00 | TO BE THERE. |
| 11:25:01 | ITS JUST GOING TO BE A GREAT |
| 11:25:01 | TIME. |
| 11:25:03 | LETS GET STARTED ON |
| 11:25:04 | GLITTERING UP THE SHOES HERE. |
| 11:25:11 | YOU SAID ITS MODGEPODGE. |
| 11:25:14 | GO TO MICHAELS OR JO ANNS |
| 11:25:16 | CRAFT STORE. |
| 11:25:17 | WHAT ARE YOU DOING THERE |
| 11:25:19 | SANDPAPER. |
| 11:25:21 | THEY HAVE A LITTLE SHINE ON |
| 11:25:21 | THEM. |
| 11:25:22 | TAKE A LITTLE BIT OF THE SHINE |
| 11:25:22 | OFF. |
| 11:25:23 | ALL RIGHT. |
| 11:25:25 | IF THEYRE AN OLD PAIR OF |
| 11:25:28 | SHOES THAT ALREADY HAVE LOST THE |
| 11:25:29 | GLOSSINESS, YOU DONT NEED TO DO |
| 11:25:29 | THIS. |
| 11:25:33 | IF THEYRE FABRIC SHOES, YOU |
| 11:25:35 | DONT HAVE TO SCUFF THEM DOWN OR |
| 11:25:36 | ANYTHING. |
| 11:25:40 | WE HAVE THE GLITTER READY IN A |
| 11:25:40 | BOWL. |
| 11:25:44 | WE MAKE GLITTERBASICALLY. |
| 11:25:47 | YOU ADD THE GLITTER INTO THE |
| 11:25:49 | BOWL WITH THE PASTE |
| 11:25:50 | YES. |
| 11:25:52 | THIS WAY ITS LESS MESSAGE THAN |
| 11:25:53 | PUT THE GLUE ON AND GLITTER ON. |
| 11:25:55 | THATS WHAT I THOUGHT WE WERE |
| 11:25:55 | GOING TO DO. |
| 11:25:57 | IM GLAD ITS THIS WAY. |
| 11:25:59 | IM NOT GOOD AT THIS KIND OF |
| 11:25:59 | THING. |
| 11:26:01 | MIXING IT TOGETHER LETS THE |
| 11:26:02 | GLITTER STAY ON THERE A LITTLE |
| 11:26:04 | BIT LONGER AND SEALS IT FOR YOU |

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| | SO YOU DONT HAVE TO SEAL IT |
| 11:26:07 | AFTERWARDS. |
| 11:26:08 | YOU CAN GO AHEAD AND START |
| 11:26:09 | GLITTERING. |
| 11:26:10 | JUST PAINT IT ON. |
| 11:26:11 | THIS IS GOOD. |
| 11:26:14 | LIKE WE SAID, UP WE CAN LOVE OUR |
| 11:26:16 | SHOES AND WE ALWAYS HAVE SHOES |
| 11:26:18 | IN THE CLOST SET THAT WE SHOULD |
| 11:26:19 | PROBABLY NOT WEAR ANYMORE. |
| 11:26:21 | THIS IS A GUY WAY TO RECYCLE |
| 11:26:22 | THEM. |
| 11:26:23 | GIVES THEM NEW LIFE. |
| 11:26:25 | FRANCES, YOU SAID THIS WAS |
| 11:26:26 | SOMETHING YOU DO WITH YOUR |
| 11:26:27 | DAUGHTER AS WELL |
| 11:26:29 | I HAVE A PAIR OF SHOES FOR |
| 11:26:31 | HER THAT SHE LOVES TO WEAR |
| 11:26:32 | BECAUSE SHES A LITTLE PRINCESS, |
| 11:26:35 | AND SHE SCUFFS UP THE FRONT SO |
| 11:26:37 | SHES ALWAYS USING THEM. |
| 11:26:39 | SO I JUST REGLITTER THEM. |
| 11:26:41 | ITS A FUN PROJECT FOR THE |
| 11:26:41 | KIDS AS WELL. |
| 11:26:42 | YEAH. |
| 11:26:44 | YOU CAN DO THEIR TENNIS SHOES |
| 11:26:47 | AND DO THEIR OLD SHOES. |
| 11:26:49 | IF YOU HAVE ANOTHER CHILD THAT |
| 11:26:51 | YOU'RE GOING TO BE GETTING THE |
| 11:26:53 | SAME SHOE, YOU CAN JUST, YOU |
| 11:26:54 | KNOW, GLITTER THEM AND THEY CAN |
| 11:26:55 | USE THEM. |
| 11:26:57 | KIND OF GIVE THEM SOMETHING |
| 11:26:58 | DIFFERENT, A DIFFERENT LOOK FOR |
| 11:26:59 | EACH OF THEM |
| 11:27:00 | ALL RIGHT. |
| 11:27:00 | OKAY. |
| 11:27:02 | HOW MANY COATS OF THIS ARE WE |
| 11:27:04 | GOING TO DO |
| 11:27:05 | AS MANY AS YOU WANT. |
| 11:27:06 | THIS IS DONE WITH ONE COAT |
| 11:27:07 | ONLY. |
| 11:27:08 | THIS ONE HERE IN THE FRONT |
| 11:27:09 | THAT WERE LOOKING AT. |
| 11:27:10 | OKAY. |
| 11:27:12 | AND THESE ARE THREE TO FOUR |
| 11:27:12 | COATS. |
| 11:27:14 | JUST DEPENDS ON THE COVERAGE. |
| 11:27:15 | IT DEPENDS ON THE COVERAGE YOU |

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| | WANT. |
| 11:27:17 | LET IT DRY. |
| 11:27:19 | THE GLUE WILL DRY CLEAR, SO THEN |
| 11:27:21 | YOU SEE THE GLITTER POP OUT. |
| 11:27:22 | AND ANY KIND OF GLITTER WE |
| 11:27:23 | CAN USE |
| 11:27:24 | ANY KIND OF GLITTER. |
| 11:27:26 | WE TEND TO USE THE FINE GLITTER |
| 11:27:29 | BECAUSE IT GIVES US MORE EVEN |
| 11:27:29 | COVERAGE. |
| 11:27:31 | ANY GLITTER YOU CAN FIND. |
| 11:27:32 | YOU CAN FIND GLITTER AT |
| 11:27:33 | WALGREENS EVEN. |
| 11:27:35 | THESE LOOK LIKE GOOD STOCKING |
| 11:27:36 | STUFFERS FOR THE HAUL DAYS. |
| 11:27:37 | THEYRE GREAT. |
| 11:27:38 | THANK YOU FOR BEING HERE. |
| 11:27:39 | IM GOING TO CONTINUE TO PAINT |
| 11:27:40 | MY SHOE HERE. |
| 11:27:42 | YOU CAN HANDMAKE YOUR SHOES AND |
| 11:27:44 | OTHER ITEMS BY VISITING THEIR |
| 11:27:45 | CLASSES THEY DO. |
| 11:27:47 | DONT FORGET TO CHECK THEM OUT. |
| 11:27:49 | IT TAKES PLACE THIS START FROM |
| 11:27:52 | NOON TO 500 P.M. AT THE MIAMI |
| 11:27:53 | ELKS LODGE AT SUNSET. |
| 11:27:59 | FOR MORE INFORMATION CALL |
| 11:28:04 | 3058121692 OR VISIT |
| 11:28:05 | THECRAFTCARNIVAL.COM. |
| 11:28:07 | ROXY, OVER TO YOU IN THE |
| 11:28:07 | KITCHEN. |
| 11:28:08 | THE ONLY THING BETTER THAN |
| 11:28:10 | CHEF ADRIENNE ON A THURSDAY FOR |
| 11:28:12 | MAXIMUM FLAVOR IS CHEF ADRIENNE |
| 11:28:14 | 20 MINUTES BEFORE. |
| 11:28:15 | WE HAVE YOU HERE EARLY. |
| 11:28:17 | IM EXCITED BECAUSE IM HUNGRY. |
| 11:28:19 | ARE YOU READY FOR MAXIMUM |
| 11:28:19 | FLAVOR |
| 11:28:20 | YOU ALWAYS ARE. |
| 11:28:22 | SEVEN DAYS A WEEK, 24 HOURS A |
| 11:28:24 | DAY, BREAKFAST, LUNCH AND |
| 11:28:24 | DINNER. |
| 11:28:26 | BREAKFAST, LUNCH AND DINNER. |
| 11:28:28 | SERIOUSLY, ABSOLUTELY. |
| 11:28:30 | I HAVE THIS BEAUTIFUL |
| 11:28:30 | CORVINA. |
| 11:28:32 | ITS BEEN THE RESTAURANTS |
| 11:28:34 | FAVORITE AMONGST THE GUESTS THIS |

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| | WEEK. |
| 11:28:36 | ITS BEEN NUTS. |
| 11:28:39 | I RAN OUT OF PUNISH TASH YOS AND |
| 11:28:42 | I HAD WASABI PEAS THERE. |
| 11:28:44 | SO IM LIKE WHY NOT CRUSH THESE |
| 11:28:48 | AND TOP THE CORVINA WITH THE |
| 11:28:51 | WASABI PEAS. |
| 11:28:52 | AND GUESS WHAT |
| 11:28:53 | MAGIC. |
| 11:28:56 | WE HAVE THE CORVINA AND |
| 11:28:59 | CRUSHED WASABI PEAS ON TOP LIKE |
| 11:29:00 | SO. |
| 11:29:05 | YOU MENTIONED THE PISTACHIOS. |
| 11:29:07 | I DO THAT LIKE TWICE A MONTH, |
| 11:29:09 | AND I LOOK LIKE A GENIUS. |
| 11:29:11 | THIS IS A GREAT CHANGE TO THAT. |
| 11:29:13 | ACTUALLY HERE I ADDED SOME |
| 11:29:15 | CASHEWS IN THERE AS WELL. |
| 11:29:19 | EQUAL PARTS WASABI AND CASHEW. |
| 11:29:21 | PUT THEM IN A FOOD PROCESSOR AND |
| 11:29:24 | BLEND THEM AND CRUST YOUR |
| 11:29:25 | CORVINA WITH IT. |
| 11:29:27 | I SAW YOU WERE PATTING |
| 11:29:28 | GENTLY. |
| 11:29:31 | HERES WHAT WE HAVE TO DO. |
| 11:29:33 | READY, ONE, TWO, MAKE A WISH. |
| 11:29:35 | SAVE IT FOR LATER. |
| 11:29:38 | IN A HOT PAN THE CRUST SIDE |
| 11:29:40 | DOWN, GET A NICE SEAR ON THAT. |
| 11:29:42 | THEN IT GOES INTO THE OVEN AT |
| 11:29:46 | 450 DEGREES FOR ABOUT 8 TO 10 |
| 11:29:46 | MINUTES. |
| 11:29:49 | IT COOKS REALLY FAST AND THIS IS |
| 11:29:51 | A VERY, VERY DELICATE, JUICY |
| 11:29:52 | FISH. |
| 11:29:54 | IF YOURE NOT FISH, CHICKEN |
| 11:29:56 | BEEF, ANYTHING, THE SKYS THE |
| 11:29:57 | LIMIT. |
| 11:29:58 | IF YOURE A FRIEND OF CHEF |
| 11:29:59 | ADRIENNE ON FACEBOOK, YOU KNOW |
| 11:30:01 | THAT SHE POSTED THIS. |
| 11:30:03 | YOU POSTED A PICTURE ON THE |
| 11:30:03 | FACEBOOK WAGE. |
| 11:30:06 | I POST ON FACEBOOK AND |
| 11:30:08 | TWITTER ALL THE SPECIALS AT THE |
| 11:30:08 | RESTAURANT. |
| 11:30:11 | FOR ALL THE FACEBOOKERS OUT |
| 11:30:11 | THERE, YOU SAW THIS. |
| 11:30:12 | ITS DONE. |

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| | FACEBOOK MAGIC. |
| 11:30:18 | TV MAGIC AND FACEBOOK MAGIC. |
| 11:30:20 | OSHGS OH, MY GOSH. |
| 11:30:21 | IT SMELLS SO GOOD. |
| 11:30:23 | I FORGET. |
| 11:30:24 | I PUT CREAM CHEESE ON IT. |
| 11:30:29 | RIGHT ON TOP OF THE CORVINA GOES |
| 11:30:30 | CREAM CHEESE. |
| 11:30:31 | OF COURSE, YOU CAN TAKE OUT THE |
| 11:30:31 | CREAM CHEESE. |
| 11:30:32 | YOU DONT HAVE TO. |
| 11:30:35 | AT THE RESTAURANT WE DO A CREAM |
| 11:30:38 | CHEESE PUREE, BUT THIS IS A |
| 11:30:39 | FABULOUS RENDITION OF IT. |
| 11:30:41 | THATS GOOD IN CASE SOMEBODY |
| 11:30:43 | DOESNT EAT DAIRY. |
| 11:30:44 | THE CREAM CHEESE IS THE |
| 11:30:45 | MAXIMUM FLAVOR PART. |
| 11:30:46 | THAT TAKES IT OVER THE TOP. |
| 11:30:48 | HERE WE GO. |
| 11:30:51 | A LITTLE BIT OF OUR BEAUTIFUL |
| 11:30:54 | CAN I SAY, HOW GENIUS IS |
| 11:30:54 | THIS |
| 11:30:57 | THE FACT IM OUT OF ONE THING. |
| 11:30:59 | YOU COME UP WITH IT ON THE FLY. |
| 11:31:00 | YOU HAVE TO BE INVENTIVE. |
| 11:31:02 | NO, YOU HAVE TO BE INVENTIVE. |
| 11:31:03 | IM ALLERGIC ON BORING. |
| 11:31:05 | MAKE IT PRETTY. |
| 11:31:07 | IM ALLERGIC TO BAD FOOD. |
| 11:31:09 | THATS WHY I HAVE YOU ON SPEED |
| 11:31:09 | DIAL. |
| 11:31:11 | WHICH IS KIND OF TRUE. |
| 11:31:12 | I SAVE YOUR TEXTS. |
| 11:31:15 | I SEND HER THE CRAZIEST TEXT |
| 11:31:15 | MESSAGES. |
| 11:31:17 | THATS HOW YOU MAKE IT |
| 11:31:18 | BEAUTIFUL. |
| 11:31:23 | CORVINA, CREAM CHEESE, WASABI |
| 11:31:24 | AND CASHEW. |
| 11:31:26 | I HAVE TO TASTE IT. |
| 11:31:27 | LET ME KNOW. |
| 11:31:28 | ITS HOT. |
| 11:31:29 | WE REALLY JUST MADE THIS. |
| 11:31:32 | THE SMOKE IS COMING OUT. |
| 11:31:33 | LADIES AND GENTLEMEN, WE HAVE |
| 11:31:35 | MAXIMUM FLAVOR. |
| 11:31:36 | AMAZINGNESS. |
| 11:31:37 | AMAZINGNESS. |

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| | DARK DINING, NOVEMBER 16th. |
| 11:31:42 | YOU DONT WANT TO MISS THIS. |
| 11:31:45 | MAKE YOUR RESERVATIONS OH, |
| 11:31:46 | THATS HOT. |
| 11:31:47 | THATS GO TO LEAVE A MARK IN THE |
| 11:31:49 | BACK OF MY THROAT BUT ITS |
| 11:31:50 | TOTALLY WORTH IT. |
| 11:31:51 | MAKE YOUR RESERVATIONS FOR DARK |
| 11:31:53 | DINING BECAUSE YOU GET FILLED UP |
| 11:31:54 | QUICKLY. |
| 11:31:56 | ITS SO GOOD CHEF ADRIENNE IS |
| 11:31:57 | GOING TO EAT FROM IT. |
| 11:31:58 | IT FLAKES OFF. |
| 11:32:04 | ITS AMAZING. |
| 11:32:06 | I LOVE TOASTED CREAM CHEESE. |
| 11:32:11 | CHECK HER OUT ONLINE, |
| 11:32:42 | ADRIENNECALVO.COM. |
| 11:32:44 | [Female Announcer] Pillsbury chocolate chip cookies |
| 11:32:47 | with Hersheys chocolate chips. |
| 11:32:49 | For a moment of warm, gooey, togetherness. |
| 11:32:53 | Chocolate chip cookies... |
| 11:32:55 | From Pillsbury. |
| 11:32:59 | [Female Announcer] These are the Crescents you love on a holiday. |
| 11:33:00 | And these are the ones youll love on a school night. |
| 11:33:02 | Pillsbury Crescent dogs |
| 11:33:03 | With just a few ingredients |
| 11:33:05 | You have an easy dinner... |
| 11:33:06 | Pillsbury Crescent Dogs... |
| 11:33:08 | School night ideas made easy. |
| 11:35:09 | GOOD MORNING, EVERYONE. |
| 11:35:12 | IM JOSE SUAREZ AT THE SOUTH |
| 11:35:13 | FLORIDA INTERNATIONAL AUTO SHOW. |
| 11:35:14 | IM PLEASED TO INTRODUCE YOU TO |
| 11:35:17 | THE BESTSELLING CAR IN AMERICA |
| 11:35:18 | NINE YEARS RUNNING. |
| 11:35:21 | ITS THE RESTYLED TOYOTA CAMRY. |
| 11:35:23 | I WAS INVITED A COUPLE WEEKS AGO |
| 11:35:24 | TO THE DEBUT OF THE VEHICLE AND |
| 11:35:26 | DROVE IT ALL AROUND AND KIND OF |
| 11:35:27 | GOT A FEEL FOR ALL THE CHANGES |
| 11:35:27 | YOU MADE. |
| 11:35:29 | WHEN YOU SIT IN THE CAR, FOLKS, |
| 11:35:31 | ITS BRANDNEW. |
| 11:35:32 | THE MATERIALS ARE SOFT TO THE |
| 11:35:34 | TOUCH, AND THEY FEEL VERY |
| 11:35:35 | EXPENSIVE, SHE LUXURIOUS. |
| 11:35:37 | IN FACT, THEY FEEL LIKE THEY |
| 11:35:41 | BELONG IN CARS COING THOUSANDS |
| 11:35:42 | MORE. |

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| | YOU CAN COME TO THE AUTO SHOW |
| 11:35:44 | AND DRIVE THIS CAR ON THE |
| 11:35:45 | STREETS OF MIAMI BEACH. |
| 11:35:47 | THE RIDE AND DRIVE FOR TOYOTA IS |
| 11:35:49 | GOING ON ALL DAY TODAY. |
| 11:35:52 | THE SHOW OPENS AT 1100 A.M., SO |
| 11:35:54 | WE SHOULD COME OUT AND DRIVE A |
| 11:35:55 | VEHICLE AND CHECK IT OUT FOR |
| 11:35:55 | YOURSELF. |
| 11:35:57 | IF THIS ISNT FOR YOU, THERES |
| 11:36:00 | SOMETHING FOR YOU HERE, FOLKS. |
| 11:36:00 | THERE IS HUNDREDS OF CARS |
| 11:36:02 | CRAMMED INTO THE MIAMI BEACH |
| 11:36:02 | CONVENTION CENTER. |
| 11:36:04 | YOU DEFINITE WANT TO CHECK IT |
| 11:36:04 | OUT. |
| 11:36:05 | IF YOU CHECK OUT THAT RIDE AND |
| 11:36:08 | DRIVE, MAKE SURE YOU POSE FOR A |
| 11:36:09 | PICTURE WITH THE CAR AND TWEET |
| 11:36:16 | IT OUT, USE THE #SFAUTO. |
| 11:36:18 | WE'LL RETWEET YOU. |
| 11:36:19 | ENJOY YOUR SATURDAY. |
| 11:36:22 | IM JOSE SUAREZ ON MIAMI BEACH. |
| 11:36:23 | THANK YOU, HANDSOME. |
| 11:36:25 | OUR NEXT GUEST IS TAKING HER |
| 11:36:27 | TALENTS FROM THE SLOPES TO THE |
| 11:36:30 | SILVER SCREEN IN THE MOVIE LIKE |
| 11:36:34 | THERES NO TOMORROW. |
| 11:36:37 | JESS McMILLEN IS HERE ON THE |
| 11:36:38 | DETAILS OF THE PREMIERE OF HER |
| 11:36:38 | FILM. |
| 11:36:41 | YOU LIKE THE WEATHER HERE OKAY |
| 11:36:42 | I KNOW YOU'RE A SNOW GIRL. |
| 11:36:43 | THE WEATHER FEELS FABULOUS. |
| 11:36:45 | WHEN I LEFT JACKSON HOLE IT WAS |
| 11:36:46 | 10 DEGREES. |
| 11:36:48 | GET OFF THE PLANE AND SMELL THE |
| 11:36:49 | OCEAN BREEZE. |
| 11:36:50 | YES, IT'S SO NICE TO BE HERE. |
| 11:36:51 | WE'RE SO GLAD AND HONORED TO |
| 11:36:52 | HAVE YOU. |
| 11:36:53 | TELL ME ABOUT THIS FILM. |
| 11:36:54 | IT LOOKS REALLY COOL. |
| 11:36:56 | THE FILMS AWESOME. |
| 11:36:57 | WARREN MILLER HAS BEEN MAKING |
| 11:37:00 | FILMS FOR THE LAST 60 YEARS. |
| 11:37:01 | I THINK THIS IS ONE OF THE BEST |
| 11:37:03 | ONES IN PROBABLY THE LAST TEN |
| 11:37:03 | YEARS. |

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| | I WAS AT THE WORLD PREMIERE, AND |
| 11:37:08 | IT FEATURES MULTIPLE COUNTRIES. |
| 11:37:09 | I THINK ITS FANTASTIC. |
| 11:37:11 | YOU FEEL LIKE YOU'RE GOING |
| 11:37:12 | ALL OVER THE WORLD CHECKING OUT |
| 11:37:13 | COOL SCENES AND SIGHTS. |
| 11:37:14 | EXACTLY. |
| 11:37:17 | THERE'S INDIA, THERE'S CHILE, |
| 11:37:20 | WHICH IS WHERE I'LL BE, AND THEN |
| 11:37:22 | SWEDEN AND THEN A LOT IN THE |
| 11:37:23 | U.S. AS WELL. |
| 11:37:25 | YOU GET CRAZY ON THE SLOPES |
| 11:37:29 | YES, WE GET CRAZY ON THE |
| 11:37:29 | SLOPES. |
| 11:37:30 | ALWAYS HUNTING FOR THE NEXT BIG |
| 11:37:33 | LINE OR THE SOFTEST SNOW OR NEXT |
| 11:37:33 | THRILL. |
| 11:37:34 | ALL RIGHT. |
| 11:37:36 | YOU KNOW, WHEN I WAS TALKING TO |
| 11:37:37 | YOU EARLIER, I GUESS I HAVE NO |
| 11:37:41 | GUTS AND THAT'S WHY HAVE NO |
| 11:37:41 | GLORY. |
| 11:37:43 | WHO AS A KID DECIDES TO DO THESE |
| 11:37:45 | CRAZY STUNTS THAT LOOK LIKE |
| 11:37:48 | THEY'RE PHYSICALLY IMPOSSIBLE |
| 11:37:50 | I THINK A LOT IS YOU WERE |
| 11:37:51 | TRAINED TO DO IT. |
| 11:37:53 | WE DON'T JUST HOP OUT OF A |
| 11:37:54 | HELICOPTER AND JUMP OFF A |
| 11:37:55 | 50-FOOT CLIFF. |
| 11:37:56 | WHAT AGE DID YOU START |
| 11:37:57 | KNOWING THAT YOU HAD A TALENT |
| 11:38:00 | FOR SOMETHING LIKE THIS |
| 11:38:01 | I STARTED SKIING WHEN I WAS |
| 11:38:01 | 5. |
| 11:38:04 | BY THE TIME I WAS 10, IT WAS |
| 11:38:06 | OBSVIOUS THAT I WAS BORN WITH A |
| 11:38:06 | GIFT. |
| 11:38:07 | THAT WAS GOING TO BE MY CALLING. |
| 11:38:09 | FANTASTIC. |
| 11:38:11 | NOW, YOU'VE GOTTEN TO DO OTHER |
| 11:38:11 | THINGS. |
| 11:38:12 | OTHER THAN SKIING, WHAT'S YOUR |
| 11:38:13 | PASSION |
| 11:38:14 | MY PASSION |
| 11:38:15 | ANYTHING FOR ADVENTURE. |
| 11:38:18 | SO I DO A LOT OF WHITEWATER |
| 11:38:19 | KAYAKING, TRAVEL AROUND THE |
| 11:38:23 | WORLD TRYING TO DO FIRST |

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| | DESCENTS DOWN RIVERS AND |
| 11:38:25 | EXPLORING DIFFERENT ZONES AND |
| 11:38:26 | RIVERS AND MOUNTAINS. |
| 11:38:28 | YOU CAN GO PLACES OTHER PEOPLE |
| 11:38:28 | CANT. |
| 11:38:29 | VERY, VERY COOL. |
| 11:38:32 | SO BIG PREMIERE THIS WEEKEND, |
| 11:38:33 | AND SO HERE. |
| 11:38:35 | WHATS THE PERSON THAT COMES TO |
| 11:38:37 | SEE THIS KIND OF FILM, YOU |
| 11:38:37 | THINK |
| 11:38:38 | ANYONE INVOLVED IN THE |
| 11:38:39 | OUTDOORS. |
| 11:38:41 | WHETHER IT BE SURFING OR BIKE |
| 11:38:43 | RIDING OR ANYTHING LIKE THAT, |
| 11:38:45 | THAT WILL APPEAL TO THEM. |
| 11:38:47 | ITS ABOUT ADVENTURE AND PUSHING |
| 11:38:50 | LIMITS AND ENJOYING NATURE. |
| 11:38:53 | WHEN THEY SEE IT, WILL PEOPLE |
| 11:38:54 | TALK WITH YOU A LITTLE BIT, YOU |
| 11:38:55 | THINK. |
| 11:38:56 | YEP. |
| 11:38:56 | THE FILM IS TONIGHT. |
| 11:38:58 | I WILL BE THERE BEFORE THE FILM |
| 11:38:59 | SIGNING POSTERS AND DURING |
| 11:39:00 | INTERMISSION AND AFTER THE |
| 11:39:01 | MOVIE. |
| 11:39:02 | PLEASE COME UP AND SAY HI. |
| 11:39:05 | YOUVE DONE SO MUCH. |
| 11:39:06 | WHAT ELSE DO YOU WANT TO DO |
| 11:39:07 | WHAT ELSE DO YOU WANT TO DO, |
| 11:39:07 | GIRL |
| 11:39:09 | I WANT TO KEEP CHALLENGING |
| 11:39:09 | MYSELF. |
| 11:39:12 | I WORK WITH A BUNCH OF |
| 11:39:13 | NONPROFITS THAT HELP WOMEN GET |
| 11:39:15 | INTO SKIING AND CHALLENGE THEIR |
| 11:39:16 | FEARS. |
| 11:39:18 | YOU KNOW, JUST KEEP GETTING |
| 11:39:19 | PEOPLE INVOLVED IN SKIING. |
| 11:39:20 | OKAY. |
| 11:39:22 | WE HAVE A REAL COOL GIVEAWAY |
| 11:39:23 | RIGHT NOW, AS A MATTER OF FACT. |
| 11:39:25 | I WAS GOING TO PUT THEM IN MY |
| 11:39:26 | CLOSET, BUT I DECIDE TO SHARE |
| 11:39:28 | WITH THE BEAUTIFUL VIEWERS |
| 11:39:31 | BECAUSE I LIKE THEM. |
| 11:39:31 | LOOK AT THESE JACKETS. |
| 11:39:33 | VERY COOL. |

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| | GIVE US A CALL RIGHT NOW. |
| 11:39:40 | 9543626666 AND YOU COULD BE A |
| 11:39:41 | WINNER AND LOOK LIKE JESS. |
| 11:39:42 | THOSE ARE GORGEOUS. |
| 11:39:43 | THANK YOU. |
| 11:39:45 | THATS MY SIGNATURE LINE AND I |
| 11:39:46 | HELPED TO DINE THEM. |
| 11:39:48 | I LOVE THEM. |
| 11:39:49 | THEY KEEP YOU WARM AND LOOK |
| 11:39:50 | GREAT. |
| 11:39:50 | BEAUTIFUL. |
| 11:39:52 | THE COLORS ARE GREAT. |
| 11:39:53 | VERY, VERY NICE. |
| 11:39:54 | IN DESIGNING DID YOU KNOW YOU |
| 11:39:56 | HAD A KNACK FOR THAT AS WELL |
| 11:39:58 | I THINK AS A WOMAN WE KNOW |
| 11:40:00 | WHAT WE LIKE OR DONT LIKE. |
| 11:40:01 | ISNT THAT THE TRUTH |
| 11:40:03 | OF COURSE, I WANT IT TO BE |
| 11:40:04 | TECHNICAL AND WARM AND ALL OF |
| 11:40:07 | THAT, BUT I WANT IT TO BE |
| 11:40:07 | FASHIONABLE TOO. |
| 11:40:09 | I TOOK WHAT I LOVE TO WEAR AND |
| 11:40:10 | MADE IT SKI CLOTHES. |
| 11:40:11 | FANTASTIC. |
| 11:40:12 | MUCH MORE SUCCESS TO YOU. |
| 11:40:14 | YOU MAKE US SO PROUD AND SCARE |
| 11:40:17 | US, TOO, BECAUSE YOU DO CRAZY |
| 11:40:18 | STUNTS AND FEATS. |
| 11:40:21 | YOU SAY A LOT OF TRAINING GOES |
| 11:40:21 | INTO THAT |
| 11:40:24 | YES, LOTS OF TRAINING. |
| 11:40:26 | ENJOY FLORIDA, AND THANKS FOR |
| 11:40:27 | COMING IN. |
| 11:40:28 | RYAN PHILLIPS IS GOING TO BE |
| 11:40:31 | THERE TONIGHT, TOO. |
| 11:40:32 | LIKE THERES NO TOMORROW IS |
| 11:40:34 | MAKING ITS PREER MOOER AT 700 |
| 11:40:34 | P.M. |
| 11:40:37 | THE MOVIE IS HOSTED BY OUR VERY |
| 11:40:41 | OWN PERSON AT THE STATION RYAN |
| 11:40:41 | PHILLIPS. |
| 11:40:43 | FOR MORE INFORMATION ABOUT THE |
| 11:40:47 | MOVIE PREMIERE, |
| 11:40:48 | PETERGLENN.COMEVENTS. |
| 11:40:48 | YOU CAN PURCHASE YOUR TICKET |
| 11:40:49 | THERE IS AND GET MORE |
| 11:40:51 | INFORMATION. |
| 11:40:53 | OF COURSE, WEVE GOT THIS |

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| | GREATLOOKING JACKET. |
| 11:40:57 | IF YOU DONT CALL FAST, I WILL |
| 11:40:58 | BE HAVING IT AND WEAR IT |
| 11:40:59 | TOMORROW. |
| 11:41:01 | I DONT CARE IF ITS 80 DEGREES. |
| 11:41:03 | THATS FOR TICKETS AS WELL, AND |
| 11:41:05 | THE PREMIERE WILL BE FANTASTIC. |
| 11:41:07 | GOOD LUCK, AND THANKS FOR |
| 11:41:07 | STOPPING IN. |
| 11:41:08 | THANK YOU. |
| 11:41:09 | ROXY, OVER TO YOU. |
| 11:41:10 | THANK YOU SO MUCH. |
| 11:41:12 | THERES NO GREATER THING IN LIFE |
| 11:41:13 | THAN DOING WHAT OTHERS SAY YOU |
| 11:41:14 | CANNOT DO. |
| 11:41:16 | THAT IS A QUOTE FROM VINCE |
| 11:41:18 | LOMBARDI, ONE OF THE GREATEST |
| 11:41:20 | ICONIC FIGURES IN AMERICA AND, |
| 11:41:21 | OF COURSE, IN FOOTBALL. |
| 11:41:23 | YOU MIGHT NOW LOMBARDI WAS A BIG |
| 11:41:25 | HIT ON BROADWAY, AND ITS RIGHT |
| 11:41:27 | HERE IN SOUTH FLORIDA. |
| 11:41:30 | THE NEXT GUEST IS FROM THE |
| 11:41:32 | SOPRANOS AND HAS DONE A BUNCH OF |
| 11:41:32 | TELEVISION. |
| 11:41:34 | NOW YOURE ON STAGE TAKING ON |
| 11:41:35 | THE WORLD OF VINCE LOMBARDI. |
| 11:41:36 | YEAH. |
| 11:41:37 | PRETTY AMAZING STUFF. |
| 11:41:38 | IT IS. |
| 11:41:41 | HES AN ICONIC FIGURE. |
| 11:41:43 | THERES CERTAIN NAMES YOU SAY IN |
| 11:41:45 | THE CULTURE, PEOPLE IDENTIFY IT. |
| 11:41:48 | DIANE VON FURSTENBERG, I KNOW |
| 11:41:50 | THAT SHE DID THE PRINT WRAPPED |
| 11:41:51 | DRESS AND ALL THAT. |
| 11:41:53 | I DID KNOW THAT. |
| 11:41:54 | VINCE LOMBARDI IS ONE OF THE |
| 11:41:55 | THOSE PEOPLE THAT EVERYBODY |
| 11:41:56 | KNOWS THE NAME. |
| 11:41:58 | HES AN ICONIC FIGURE BIGGER |
| 11:41:59 | THAN LIFE. |
| 11:42:01 | TO BRING HIM TO THE STAGE IS AN |
| 11:42:02 | AMAZING, EXCITING EXPERIENCE. |
| 11:42:04 | WHEN YOU SAY VINCE LOMBARDI, |
| 11:42:05 | YOU THINK THIS IS PROBABLY |
| 11:42:06 | SOMETHING FOR THE GUYS. |
| 11:42:07 | THIS IS SOMETHING ABOUT |
| 11:42:08 | FOOTBALL. |

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| | WERE GOING TO TALK ABOUT THE |
| 11:42:11 | VINCE LOMBARDI TROPHY ON SUPER |
| 11:42:11 | BOWL SUNDAY. |
| 11:42:13 | THIS IS SOMETHING YOU WERE |
| 11:42:14 | TELLING ME, RAY, IS FOR THE |
| 11:42:16 | WOMEN AS WELL. |
| 11:42:17 | ALL THE SPORTS STUFF IS IN |
| 11:42:18 | THERE, BUT A VERY INTERESTING |
| 11:42:20 | PART OF THE STORY WHICH I THINK |
| 11:42:21 | IS THE MOST INTERESTING PART OF |
| 11:42:22 | PLAY IN PARTICULAR IS THE |
| 11:42:24 | RELATIONSHIP BETWEEN VINCE AND |
| 11:42:26 | HIS WIFE MARIE. |
| 11:42:28 | AS I FOUND OUT, IT WAS THE FIRST |
| 11:42:29 | WOMEN HE DATED. |
| 11:42:33 | THEY STAYED TOGETHER UNTIL HE |
| 11:42:34 | DIED. |
| 11:42:36 | HE WAS A HUGE FIGURE AND A |
| 11:42:38 | BALANCE IN THEIR LIVES AND THE |
| 11:42:40 | WAY SHE HELPED BALANCE HIM |
| 11:42:42 | BECAUSE HE WAS KIND OF VOLATILE. |
| 11:42:44 | SHE HAD A CALMING EFFECT IF NEED |
| 11:42:44 | BE. |
| 11:42:45 | THE BALANCE OF THE WAY THEY |
| 11:42:47 | WORKED ON THEIR RELATIONSHIP IS |
| 11:42:48 | A UNIVERSAL THEME. |
| 11:42:49 | WE ALL HAVE TO DO IT. |
| 11:42:51 | THE YING AND THE YANG AND |
| 11:42:52 | MAKING IT WORK. |
| 11:42:53 | THIS IS A GREAT OPPORTUNITY TO |
| 11:42:55 | GET TO KNOW THE BEHIND OF SCENES |
| 11:42:57 | OF WHO VINCE LOMBARDI WAS AND |
| 11:42:59 | WHAT MADE HIM WHO HE WAS AND WHO |
| 11:43:01 | HE REALLY IS, LEGENDARY TODAY. |
| 11:43:02 | THERES A LOT OF THAT. |
| 11:43:04 | WHAT YOU DO REALIZE IS THAT IT |
| 11:43:07 | WAS HIS ETHIC OF SEARCHING FOR |
| 11:43:08 | PERFECTION THAT WOULD HAVE HE |
| 11:43:10 | WOULD HAVE DONE IN WHATEVER |
| 11:43:11 | FIELD HE DID. |
| 11:43:13 | THERES EVEN REFERENCES TO |
| 11:43:15 | HIM HE WAS ALMOST A BANKER AT |
| 11:43:16 | ONE POINT. |
| 11:43:18 | HE WAS A MOTIVATIONAL SPEAKER AS |
| 11:43:19 | WELL DURING HIS LIFE. |
| 11:43:20 | IT WAS DRIVING FOR PERFECTION |
| 11:43:22 | AND DOING THE BEST YOU CAN AT |
| 11:43:24 | THAT PARTICULAR MOMENT AT ANY |
| 11:43:25 | GIVENL TIME WHATEVER YOU DO. |

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| | IT WASNT JUST ABOUT FOOTBALL. |
| 11:43:29 | YOU'RE TALKING ABOUT MESSAGES |
| 11:43:33 | AND THE FACT HE WAS A |
| 11:43:33 | MOTIVATIONAL SPEAKER. |
| 11:43:36 | APPROXIMATE IF YOU GOOGLE VINCE |
| 11:43:39 | LOMBARDI, THERE'S SO MANY |
| 11:43:40 | INSPIRATIONAL QUOTES LIKE THE |
| 11:43:42 | ONE I READ WHICH IS ONE OF MY |
| 11:43:43 | FAVORITES QUOTES. |
| 11:43:44 | IT EMPOWERS YOU. |
| 11:43:49 | WE LOOKED AT VIDEO ON THE |
| 11:43:50 | SOPRANOS BECAUSE WE'RE USED TO |
| 11:43:51 | SEEING YOU ON TELEVISION SHOWS |
| 11:43:52 | AND SOPRANO. |
| 11:43:54 | THERE WAS A MIAMI CONNECTION |
| 11:43:57 | ZOO LITTLE CAR MINE. |
| 11:44:07 | NAFS SHOT AT FOUNTAINE BLUE |
| 11:44:07 | HOTEL. |
| 11:44:08 | THE DIFFERENCE IN DOING |
| 11:44:10 | TELEVISION AND THE IMMEDIATE |
| 11:44:11 | GRATIFICATION OF BEING ON STAGE |
| 11:44:13 | BEING ON STAGE IS LIKE |
| 11:44:14 | NOTHING ELSE. |
| 11:44:17 | MOST OF THE ACTORS BECAME ACTORS |
| 11:44:18 | BECAUSE WE DID A PLAY IN HIGH |
| 11:44:18 | SCHOOL. |
| 11:44:20 | THAT GOT THE JUICES FLOWING. |
| 11:44:22 | IF YOU STAY WITH IT, IT DOESN'T |
| 11:44:23 | STOP. |
| 11:44:24 | SOMETIMES I GO A YEAR WITHOUT |
| 11:44:26 | DOING A PLAY, AND YOU GET ANTSY |
| 11:44:27 | TO GET BACK ON STAGE. |
| 11:44:28 | I TRY TO DO A PLAY OR TWO A YEAR |
| 11:44:30 | TO KEEP THE JUICES FLOWING. |
| 11:44:31 | THERE'S NOTHING LIKE IT. |
| 11:44:33 | YOU GET TO PLAY CHARACTERS |
| 11:44:34 | BIGGER AND YOU GET TO REALLY |
| 11:44:36 | SINK YOUR TEETH INTO IT. |
| 11:44:37 | LIKE VINCE LOMBARDI. |
| 11:44:39 | THERE YOU GO. |
| 11:44:41 | IT DOESN'T GET BETTER THAN THAT. |
| 11:44:42 | HOW LONG RUB IN FOUN IN SOUTH |
| 11:44:43 | FLORIDA |
| 11:44:47 | WE OPEN NOVEMBER 10th TO |
| 11:44:50 | DECEMBER 4th. |
| 11:44:52 | THAT'S HOW LONG I'LL BE HERE. |
| 11:44:54 | I HEAR TEA AND WARM WATER IS |
| 11:44:56 | GOOD FOR YOU, A LITTLE HONEY, A |
| 11:44:57 | LITTLE SOFT MUSIC. |

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| | I THINK THATS WHATS GOING |
| 11:44:59 | TO HAPPEN. |
| 11:45:02 | I SHOULD BE YOUR HANDLER. |
| 11:45:12 | CHECK OUT BROIT |
| 11:45:12 | LOMBARDI. |
| 11:45:15 | ITS IN PLAN NATION, AND FOR |
| 11:45:16 | MORE INFORMATION HERES THE |
| 11:45:20 | PHONE NUMBER, 9545778243. |
| 11:45:23 | THE WEBSITE IS |
| 11:45:24 | MOSAICTHEATER.COM. |
| 11:45:25 | GET YOUR TICKETS. |
| 11:45:26 | THANK YOU. |
| 11:48:12 | WE HAVE THE CHEF HEATING |
| 11:48:14 | HEY, WELCOME BACK, EVERYONE, |
| 11:48:15 | TO LIVE MIAMI AT 1100. |
| 11:48:18 | WE HAVE MADE OUR WAY OUTSIDE TO |
| 11:48:19 | THE PANDA GRILL. |
| 11:48:22 | THE CHEF HAS BEEN COOKING UP |
| 11:48:23 | SOME OF HIS CARIBBEAN FLAVORS |
| 11:48:25 | WHICH WILL BE AVAILABLE FOR |
| 11:48:26 | TASTING AT THE SEMINOLE HARD |
| 11:48:29 | ROCK HOTEL AND CASINO WINE AND |
| 11:48:30 | FOOD FEST CENTRAL THIS WEEKEND. |
| 11:48:32 | WE HAVE SHERRY FROM SOUTHERN |
| 11:48:34 | WINE AND SPIRITS PAIRING UP SOME |
| 11:48:35 | WINE WITH THIS DELICIOUS DISH |
| 11:48:36 | WERE MAKING. |
| 11:48:37 | WE HAVE A LOT TO GET TO. |
| 11:48:39 | I WANT TO JUMP RIGHT INTO IT. |
| 11:48:41 | WE ARE COOKING SEAFOOD, SO |
| 11:48:44 | ITS INSTANT GRATIFICATION. |
| 11:48:47 | WE HAVE CHEF CREOLES SEAFOOD ON |
| 11:48:49 | THE GRILL PASTA. |
| 11:48:51 | FIVE TO EIGHT MINUTES ON THE |
| 11:48:51 | PASTA. |
| 11:48:52 | ALL RIGHT. |
| 11:48:53 | PUT THE PASTA IN. |
| 11:48:56 | LETS ROLL OVER TO THE |
| 11:48:56 | SEAFOOD. |
| 11:48:59 | WERE COOKING SHRIMP, WERE |
| 11:49:01 | COOKING LOBSTER AND WERE |
| 11:49:02 | COOKING CONCH. |
| 11:49:05 | WHAT WE DO IS INSTEAD OF PUTTING |
| 11:49:07 | IT ON THE GRILL, WE PUT IT IN |
| 11:49:08 | ALUMINUM FOIL. |
| 11:49:10 | WHY WOULD WE DO THAT |
| 11:49:11 | WE WANT TO RETAIN AS MUCH |
| 11:49:12 | STOCK AS POSSIBLE. |
| 11:49:13 | OKAY. |

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| | SO WHAT YOU'LL DEIS USE A |
| 11:49:20 | CHEF CREOLES SECRET RECIPE AND |
| 11:49:22 | PUT TWO OUNCES IN THERE. |
| 11:49:23 | AFTER THAT WE'LL GO AHEAD AND |
| 11:49:26 | PUT ABOUT TWO OUNCES OF BUTTER. |
| 11:49:26 | OKAY |
| 11:49:27 | OKAY. |
| 11:49:29 | ONCE WE DO THAT, WERE |
| 11:49:30 | TALKING ABOUT EIGHT TO TEN |
| 11:49:32 | MINUTES ON THE GRILL, AND ITS |
| 11:49:33 | GOING TO COOK. |
| 11:49:35 | NOW, ONCE THIS IS DONE |
| 11:49:37 | SMELLS RIGHT, SHERRY |
| 11:49:38 | SMELLS GOOD. |
| 11:49:40 | WHILE THATS COOKING, WERE |
| 11:49:42 | GOING TO COME OVER HERE AND PLAY |
| 11:49:43 | WITH OUR APPETIZER WHICH IS |
| 11:49:44 | CONCH SALAD. |
| 11:49:48 | YOU'RE APPETIZER, |
| 11:49:49 | TOO |
| 11:49:50 | OH YEAH. |
| 11:49:52 | THIS IS CONCH. |
| 11:49:54 | IF YOU STAY IN THE CARIBBEAN OR |
| 11:49:55 | MIAMI, YOU SHOULD KNOW ABOUT |
| 11:49:58 | CONCH. |
| 11:50:04 | IT IS A SHELLFISH LIKE LOBSTER |
| 11:50:05 | OR SHRIMP. |
| 11:50:08 | YOU CAN FIND IT IN HAITI AND |
| 11:50:11 | BAHAMAS AND KEY WEST WAS FAMOUS |
| 11:50:13 | FOR BEING THE CONCH REPUBLIC. |
| 11:50:14 | WE'LL CHOP UP SOME ONIONS. |
| 11:50:18 | WE'RE GOING TO DICE IT UP. |
| 11:50:20 | AND THEN WE'RE GOING TO DICE UP |
| 11:50:21 | SOME GREEN PEPPERS. |
| 11:50:23 | WE'LL DICE THAT UP ALSO. |
| 11:50:25 | AND THEN WE'LL DICE UP SOME |
| 11:50:27 | FRESH TOMATOES. |
| 11:50:30 | NOW, THE BEAUTY ABOUT WHAT WE'RE |
| 11:50:31 | DOING IS IS THAT WE'RE IN THE |
| 11:50:34 | BUSINESS OF RECYCLING. |
| 11:50:36 | I SAID WHAT BETTER WAY TO USE A |
| 11:50:38 | CONTAINER THAN TO USE THE OLD |
| 11:50:38 | TOMATO. |
| 11:50:39 | LOOK AT THAT. |
| 11:50:40 | VERY NICE. |
| 11:50:41 | VERY SIMPLE. |
| 11:50:43 | THE ONLY THING YOU HAVE TO DO |
| 11:50:46 | IS, AGAIN, CHEF CREOLES SECRET |
| 11:50:48 | RECIPE RIGHT OVER HERE. |

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| | NOT MAKE THINGS DIFFICULT IN THE |
| 11:50:50 | KITCHEN, BABY. |
| 11:50:52 | WE PUT TWO OUNCES OF THIS RIGHT |
| 11:50:54 | INSIDE THE CONCH SALAD. |
| 11:50:55 | AFTER THAT WE TAKE A HALF A |
| 11:50:58 | LIME, AND WERE GOING TO SQUEEZE |
| 11:50:58 | IT. |
| 11:50:58 | THATS IT. |
| 11:51:00 | WERE READY TO GO. |
| 11:51:00 | ALL RIGHT. |
| 11:51:03 | LETS MOVE BACK OVER HERE. |
| 11:51:04 | LETS MOVE ON BACK TO THE |
| 11:51:04 | GRILL. |
| 11:51:06 | WHERE NOW WERE DONE. |
| 11:51:07 | WERE DONE. |
| 11:51:08 | LOBSTER LOOKS GOOD. |
| 11:51:08 | LOOK AT IT. |
| 11:51:10 | YOU SEE ALL THE JUICES |
| 11:51:10 | YES. |
| 11:51:12 | THIS IS WHAT YOURE LOOKING |
| 11:51:12 | FOR. |
| 11:51:13 | YOU WANT IT TO SWEAT. |
| 11:51:15 | YOU WANT IT TO BUILD ALL OF THIS |
| 11:51:16 | NATURAL STOCK. |
| 11:51:18 | THEN WE COME OVER HERE, AND |
| 11:51:20 | WERE GOING TO POUR ALL OF THE |
| 11:51:23 | JUICE RIGHT INTO OUR PASTA. |
| 11:51:24 | YOU SEE |
| 11:51:24 | YEP. |
| 11:51:27 | NOW THE PASTAS GOT FLAVOR. |
| 11:51:29 | FOR A LOT OF GUYS THAT SAY, |
| 11:51:31 | CHEF, YOU PUT THE SEAFOOD INSIDE |
| 11:51:34 | THE ALUMINUM FOIL. |
| 11:51:38 | I GOT A WOOD GRILL, I WANT TO |
| 11:51:39 | TASTE MY WOOD. |
| 11:51:41 | NO PROBLEM. |
| 11:51:42 | PUT IT ON THE GRILL JUST LIKE |
| 11:51:43 | THAT. |
| 11:51:44 | YOURE GOING TO PUT IT ON THE |
| 11:51:49 | GRILL FOR THREE MORE MINUTES, |
| 11:51:52 | BECAUSE SEAFOOD COOKS FAST. |
| 11:51:53 | SHERRY, WE NEED GOOD WINE TO |
| 11:51:54 | GO WITH THIS FOOD. |
| 11:51:55 | WHAT DO YOU RECOMMEND |
| 11:51:57 | WE BROUGHT TWO WINES TODAY |
| 11:51:58 | THAT WED LIKE TO TALK A LITTLE |
| 11:51:59 | BIT ABOUT. |
| 11:52:01 | WE HAVE A CHARDONNAY, A 2009. |
| 11:52:02 | THATS THE FIRST ONE OVER |

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| | THERE |
| 11:52:05 | YES, IT IS. |
| 11:52:09 | A CHARDONNAY CHATEAU ST. JEAN |
| 11:52:14 | FROM NAPA VLLEY. |
| 11:52:17 | IT PAIRS NICELY WITH LOBSTER, |
| 11:52:18 | SHRIMP, FOR THOSE FOLKS THAT |
| 11:52:21 | DONT LIKE A LOT OF KICK IN THE |
| 11:52:22 | SEAFOOD, THE CHARDONNAY IS |
| 11:52:22 | REALLY NICE. |
| 11:52:27 | WE WANT TO TALK ABOUT WHAT, |
| 11:52:27 | CHEF |
| 11:52:29 | CHEF IS GIVING YOU A LOOK. |
| 11:52:31 | I MOST DEFINITELY AGREE. |
| 11:52:32 | HE APPROVES. |
| 11:52:33 | HE GOT ME NERVOUS FOR A SECOND. |
| 11:52:38 | HE WANTS TO TALK ABOUT JOEL |
| 11:52:40 | GOTT RIESLING. |
| 11:52:42 | IT CATERS TO THE CARIBBEAN |
| 11:52:43 | FLAVOR. |
| 11:52:45 | IT HAS SPICES AND HONEY IN IT. |
| 11:52:46 | JUST PERFECT FOR IT. |
| 11:52:47 | ANYTHING ELSE, WELL HAVE TO |
| 11:52:48 | TALK ABOUT IT. |
| 11:52:49 | THATS WHY YOU'RE THE EXPERT |
| 11:52:50 | WITH THE WINE, RIGHT |
| 11:52:51 | YEAH. |
| 11:52:53 | LETS TALK ABOUT RIESLING IS ONE |
| 11:52:55 | OF THE FASTESTGROWING VARIETIES |
| 11:52:57 | IN THE WINE MARKET TODAY, |
| 11:52:58 | NATHALIE. |
| 11:52:59 | THE REASON IS BECAUSE IT PAIRS |
| 11:53:01 | WELL WITH A LOT OF DIFFERENT |
| 11:53:01 | THINGS. |
| 11:53:04 | ITS FOOD FRIENDLY, SO WINE |
| 11:53:06 | LOVERS AND CHEFS, THEY LOVE IT. |
| 11:53:08 | IT CAN LITERALLY ADAPT TO |
| 11:53:08 | WHATEVER. |
| 11:53:10 | ITS REALLY ALL A RESULT OF THE |
| 11:53:13 | RIGHT AMOUNT OF ACIDITY IN THE |
| 11:53:14 | WINE AND SUGAR. |
| 11:53:16 | THATS WHY WE PICKED IT TO PAIR |
| 11:53:17 | WITH CHEFS CREATION TODAY. |
| 11:53:18 | WONDERFUL. |
| 11:53:19 | WHAT DO YOU HAVE GOING ON HERE |
| 11:53:21 | LETS SAY THE CONCH IS DONE |
| 11:53:22 | ON THE GRILL. |
| 11:53:25 | NOW WE HAVE TO CUT UP IN SMALL |
| 11:53:26 | PIECES AND PUT IT INTO OUR |
| 11:53:26 | PASTA. |

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| | THATS ALL WERE DOING. |
| 11:53:30 | SHRIMP RIGHT INTO THE PASTA. |
| 11:53:32 | THROW IT IN THERE. |
| 11:53:34 | THROW IT ON THE PASTA. |
| 11:53:37 | NOW YOUR LOBSTER FOR SOME OF YOU |
| 11:53:41 | THAT DONT KNOW HOW TO PULL |
| 11:53:42 | LOBSTER OUT OF THE SHELL, VERY, |
| 11:53:43 | VERY EASY. |
| 11:53:45 | SHOW ME. |
| 11:53:47 | THONGS IN, PULL IT OUT. |
| 11:53:48 | LOOK AT THAT. |
| 11:53:50 | YOU MAKE IT LOOK EASY, CHEF. |
| 11:53:51 | BOOM, BOOM, BOOM. |
| 11:53:53 | THEN PUT IT RIGHT IN THERE. |
| 11:53:54 | LOOK AT THAT. |
| 11:53:55 | FANTASTIC. |
| 11:53:56 | WE COME OVER HERE AGAIN. |
| 11:53:58 | YOU GOT THE SECOND ONE GOING. |
| 11:54:00 | WE PUT IT RIGHT OUT. |
| 11:54:03 | CHEF, WELL GET THE LADIES TO |
| 11:54:05 | JOIN US OUT HERE AND TRY THIS |
| 11:54:06 | PASTA DISH YOU PUT TOGETHER. |
| 11:54:10 | CHEF CREOLE IS LOCATED AT THE |
| 11:54:12 | SEMINOLE HARD ROCK HOTEL AND |
| 11:54:13 | CASINO. |
| 11:54:15 | REMEMBER, THE FOOD AND WINE |
| 11:54:17 | FESTIVAL IS THIS SUNDAY AT THE |
| 11:54:18 | SEMINOLE HARD ROCK IN HOLLYWOOD. |
| 11:54:19 | FOR MORE INFORMATION OR TO |
| 11:54:24 | PURCHASE TICKETS VISIT |
| 11:54:25 | THEWINEANDFOODFESTIVAL.COM. |
| 11:54:26 | YOU CAN PICK UP TICKETS AT YOUR |
| 11:54:29 | LOCAL WALGREENS. |
| 11:54:32 | IF YOU CALL THE GIVEAWAY LINE |
| 11:54:34 | RIGHT NOW AND YOURE CALLING |
| 11:54:36 | NUMBER 6, THESE TICKETS ARE |
| 11:54:36 | YOURS. |
| 11:54:36 | GOOD LUCK. |
| 11:54:37 | WELL BE RIGHT BACK AFTER THE |
| 11:54:37 | BREAK. |
| 11:57:20 | ALL RIGHT. |
| 11:57:22 | WELL, WERE BACK OUT HERE AT THE |
| 11:57:23 | PANDA GRILL. |
| 11:57:26 | OUR FINISHED PRODUCT, SHOW IT TO |
| 11:57:26 | US. |
| 11:57:30 | THE LAST TOUCH IS THE CHEF |
| 11:57:32 | CREOLE TARTAR SAUCE. |
| 11:58:21 | ONCE YOU |
| 11:58:24 | MOM, CAN FISH SMELL |

| | |
|----------|--|
| | DAD, DO SNAKES HAVE EYELASHES |
| 11:58:27 | MOM, HOW MANY FEATHERS DO BIRDS HAVE |
| 11:58:29 | [laughs]HONEY, IM NOT SURE, |
| 11:58:32 | BUT LOOK, IM RECORDING A BUNCH OF ANIMAL SHOWS |
| 11:58:34 | SO WE CAN WATCH IT TOMORROWAND FIND OUT. |
| 11:58:36 | [Male Announcer] CALL TO GET ATT Uverse |
| 11:58:38 | FOR ONLY \$25 A MONTH FOR SIX MONTHS |
| 11:58:41 | THE LOWEST PRICE EVER. |
| 11:58:43 | HDREADY DVR INCLUDED AT NO EXTRA CHARGE. |
| 11:58:47 | TIME TO GET READY FOR SCHOOL. BUT MOM! |
| 11:58:50 | COME ON. WE CAN PAUSE AND PICK IT BACK UP |
| 11:58:51 | WHILE YOU'RE GETTING DRESSED. |
| 11:58:54 | LOOK AT THAT. |
| 11:58:55 | [Male Announcer] ATT Uverse |
| 11:58:57 | FOR ONLY \$25 A MONTH FOR SIX MONTHS |
| 11:58:59 | THE LOWEST PRICE EVER. |
| 11:59:00 | HDREADY DVR INCLUDED AT NO EXTRA CHARGE. |
| 11:59:03 | PLUS, GET UP TO 182 CHANNELS |
| 11:59:04 | WITH HBO AND CINEMAX, |
| 11:59:05 | FREE FOR THREE MONTHS. |
| 11:59:07 | DAD, DID YOU KNOW OSTRICHES COULD RUN FASTER THAN HORSES |
| 11:59:12 | AND AN ALLIGATOR CAN LIVEUP TO 100 YEARS |
| 11:59:15 | Uverse. [Male Announcer] ANSWERS TO PRESSING QUESTIONS |
| 11:59:17 | AT THE PRESS OF A BUTTON. |
| 11:59:18 | ATT. |
| 12:00:12 | HERE WE GO! |
| 12:00:13 | STAND BY TWO, BILLY AND KIT. |
| 12:00:15 | STAND BY, CAMERA ONE. |
| 12:00:16 | WERE LIVE IN FIVE, FOUR, THREE, |
| 12:00:23 | TWO, ONE. |
| 12:00:25 | WHOO! |

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EXHIBIT D

File No. EB-12-IH-0396

Transcript of Giveaway Segment
"Live Miami"
November 3, 2011

- Our next guest is taking her talents from the slopes to the silver screen in the movie "Like There's No Tomorrow." Extreme championship skier Jess McMillan is here with the details on the premiere of her film, "Like There's No Tomorrow." Welcome.
- Well, thank you.
- You like the weather here okay? I know you're a snow girl.
- (Laughter). The weather feels fabulous. When I left Jackson Hole, um, it was 10 degrees so get off the plane and smell the ocean breeze. Yes, it's so nice to be here.
- Okay, well we are so glad and so honored to have you. Tell me about this film – it looks really cool.
- The film's awesome. It is, you know, Warren Miller has been making films for the last 60 years, I think this is one of the best ones in probably the last 10 years.
- Really?
- I was at the world premiere, and it features multiple countries, um, so, yeah I think it's fantastic.
- So you feel like you're going all over the world checking out these cool scenes and sites?
- Exactly, yes, um, there's India, there's Portillo, Chile, which is where I'll be and then, um, Sweden, and then a lot in the U.S. as well, so all over the world.
- And you get crazy on the slopes?
- (Laughter). Yes, we get crazy on the slopes but, um, always hunting for the next big line of the softest snow or, yeah, next thrill.
- Alright, well, you know, when I was talking to you earlier, I mean... I guess I just have no guts and that's why I have no glory. But, you know, who as a kid decides to do these, like, crazy stunts that look like they're physically impossible?
- (Laughter). Well, I think of a lot of it is we're trained to do it, you know? It's not... we don't just hop out of a helicopter and go jump off a 50 foot (...) but,
- Well, but the first thing you did, like, what age did you start knowing that you had a talent for something like this?
- Uh, I started skiing when I was 5, and then by the time I was 10, it was obvious that I was born with a gift and that was going to be, you know, my calling.
- Fantastic. Now you've gotten to do some other things, other than skiing, what's your passion?
- My passion? I mean, anything for adventure, yeah, so I do a lot of white water kayaking, travel around the world trying to do first descents down rivers, and you know, just exploring different zones, rivers, and mountains, I mean, you can go places where other people can't.
- Very very cool, okay, so big premiere this weekend and so here, what is the kind of person that comes to see this kind of film, do you think?
- You know, anyone that's involved in the outdoors and whether it be, you know, surfing or bike riding, or anything like that, that's going to appeal to them, this movie, it's all about adventure and pushing your limits and also just enjoying nature.

- Now, when they see it, will people actually get up close and personal with you and get to talk with you a little bit, you think?
- Yup, um, the film's tonight and I'll be there before the film signing posters and then during intermission and after the movie, so... yeah, please come up and say "hi."
- Okay, you've done so much, what else do you want to do?
- What else do I want to do? (Laughter)
- What else do you want to do, girl?
- I always want to keep challenging myself, um, I also work with, you know, a bunch of non-profits that help women sort of get into skiing and challenge their fears, and, um, yeah just keep getting people involved in skiing.
- Okay, we've got a real cool giveaway right now, uh, as a matter of fact I was just going to put them in my closet, but, um, I'm going to decide to share with our beautiful viewers because I like them but look at these jackets. Very cool. Give us a call right now, 954-622-6666 and you can be a winner and you can look like Jess. Those are gorgeous. [Phone number on-screen for approximately 20 seconds.]
- Well, thank you, it's my signature line, um, so I helped design them, and yeah I love them, they're amazing, obviously keep you warm, and they look great.
- Beautiful, and the colors are great. Yeah, very, very, nice. Um, and designing, did you know you had a knack for that as well?
- (Laughter) Well I think as a woman, we all know what we like and what we don't like.
- Well, isn't that the truth?
- So, of course, you know, I wanted to be technical and warm and all that, but I wanted to be fashionable, too. So I kind of took what I love to wear and made it into ski clothes.
- Fantastic, well, we so appreciate you coming in. Much more success to you. You make us so proud, and scare us too cause you do some crazy stunts and feats. We appreciate, but you say a lot of training goes into that, it's not like you just jump out there.
- Yeah, lots of training.
- Well, enjoy Florida and thanks for coming in, and, ladies, Ryan Phillips is going to be there tonight, too. "Like there's no tomorrow" is making its Florida premiere at the Broward Center for the Performing Arts, tonight at 7PM. The movie will be hosted by our very own, you know my favorite person at the station, Ryan Phillips, for more information about the movie premier, PeterGlenn.com/events, you can purchase your tickets there and get a lot more information, give a call to 954-462-0222 and of course we've got this great looking jacket, if you haven't called yet and if you don't call fast, I'm going have it, going to be wearing it tomorrow, I don't care if it's 80 degrees, 954-622-6666, that's for tickets as well, and the premier will be fantastic. Again, good luck and thanks for stopping in.
- Thank you
- Alright, Roxxy, over to you.